



annual report

2018



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from the chair

The highlight of 2018, was Artstate Bathurst, which celebrated, promoted and demonstrated the value and excellence of Regional Arts in NSW. Artstate featured an exciting program of theatre, music, dance, film and visual arts, celebrating the vitality and creativity of NSW regional artists in our region. Bathurst Artstate, second in a four-year project by Regional Arts NSW, demonstrated excellence in regional arts practice. Delegates, particularly those from Sydney left with a completely different view of our part of the world, realising that arts and culture exists beyond the metropolitan area.

AOW, delivered 35 projects across our priority areas. The area of Arts and Health continues to be a highlight addressing the issues of social isolation. The outcomes from all these projects have been astounding.

We changed our constitution to a new model of governance. We now have a skills-based model in which the board make-up ensures a high-level of mixed skills as well as diversity. We also have an Advisory Council made up of one representative from each of our 11 LGAs and one from Charles Sturt University. The difference between the two bodies is clearly marked with board members understanding that their job is overseeing the management of the organisation, while the Advisory Council feed into the strategic plan and yearly activity plan.

Artstate Bathurst clearly demonstrated the benefit of collaboration between Arts OutWest and RANSW. In particular, the exhibition at Tremain's Mill and an event that Create NSW ran alongside it: the first NSW Aboriginal Arts and Cultural Exchange, showcased the considerable skills of our AOW staff.

The staff of Arts OutWest must be congratulated on this wonderful achievement. Under the leadership of our Executive Director Tracey Callinan, AOW staff continue to support and promote all aspects of this vibrant organisation. We are certainly lucky to have someone of Tracey's calibre with such broad experience and expertise.

Finally I would like to thank my colleagues on the Board for their ongoing support in all areas this year. The Board has grown and developed over this past 12 months into a strong, cohesive and supportive entity. I would particularly like to thank the Board members who joined us in 2018 as well as those long term members who will leave at the upcoming AGM. Thank you for your ongoing commitment, wise council and support. You will be missed.

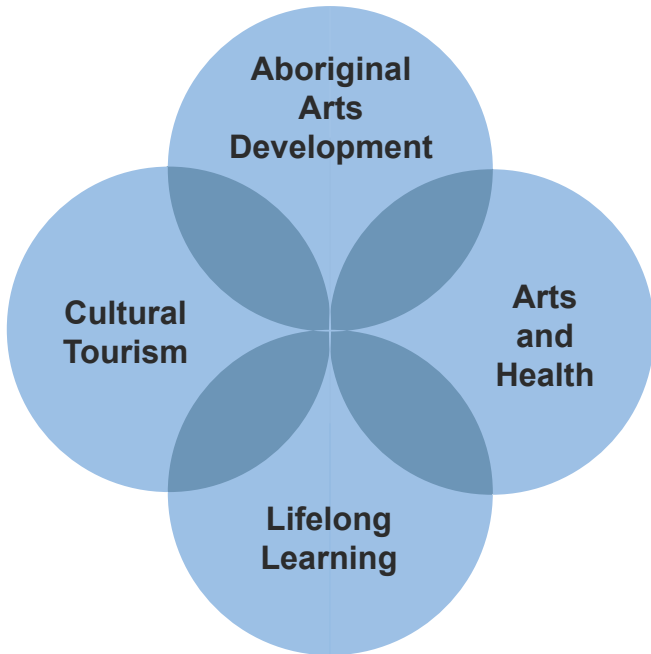
2018 was certainly a busy year, but a very successful one.

FRAN CHARGE



Artstate Bathurst: Opening *Welcome to Country*, Jonathan Jones in Kings Parade. Photo: Steven Cavanagh.

strategy



- 2018 was the last year of the 2016-18 three year strategic plan.
- 2019 plan was developed as an extension of the 2016-18 plan.
- 2018 we started drafting the new 2020-23 Strategic Plan.

governance



In 2018 Arts OutWest changed the constitution and established a new model for governance.

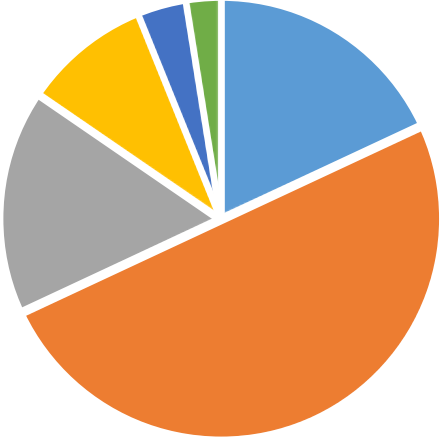
Membership now consists of the contributing councils and Charles Sturt University as well as the members of the Committee of Management. Individuals and organisations are no longer members but can be active as subscribers.

The Committee of Management now functions as a skills-based board. Each year half the positions are advertised for anyone from the Arts OutWest region to apply for a 2 year term.

The board is supported by an Advisory Council who feed into the strategic plan and the activity planning for each year. The Advisory Council is made up of one representative from each of the 11 LGAs nominated by the council and a member representing Charles Sturt University.

Image: Anne Graham *Feather Tent* (detail).

funding



2018 BREAKDOWN MAIN INCOME SOURCES FOR ARTS OUTWEST

Federal Government (IVAIS; RAF) ■

Local Government - 11 Councils ■

Earned Income - Fee for Service ■

NSW State Gov't (Create NSW; Health) ■

Donations and Foundations ■

Miscellaneous ■

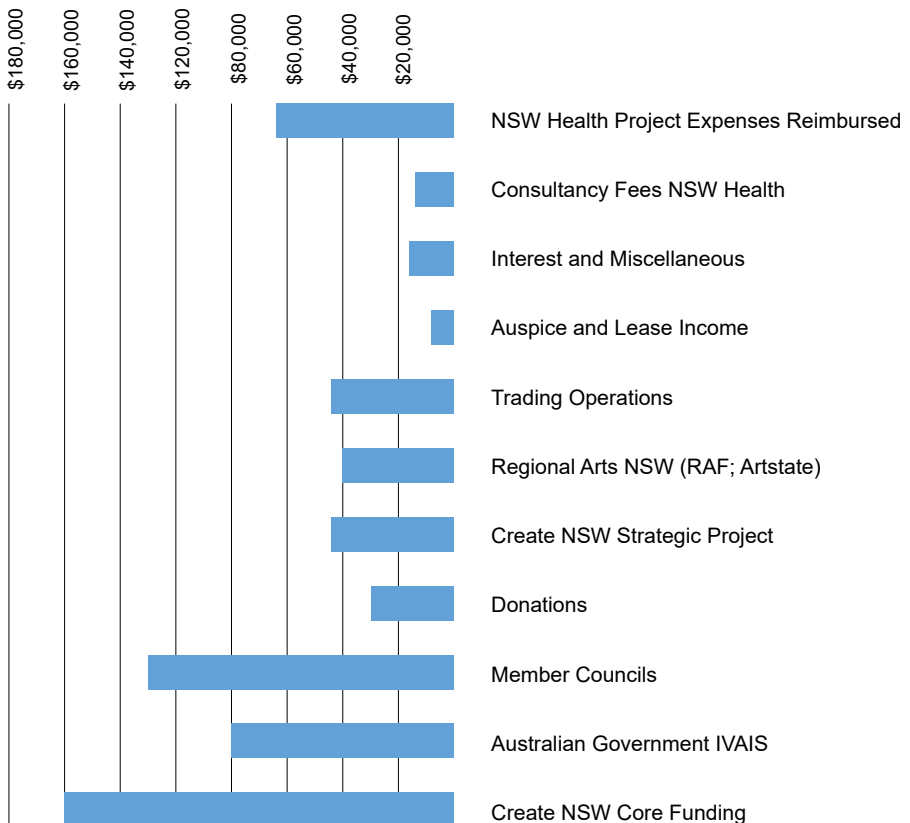


Catherine Bennett mosaic (detail) made for Amaroo Ward, Bloomfield Hospital, Orange.

2018 income

Arts OutWest received an income of just under \$664,000 in 2018.

\$70,000 of this will be carried forward to projects in 2019, making the income for 2018 \$594,155.





ARTSTATE is a four-year project by Regional Arts NSW to shine a light on excellence in regional arts practice and cultural development across the state. The inaugural 2017 Arstate was hosted in Lismore.



ARTSTATE BATHURST 2018: *A Sense of Place & Robust Regions* explored arts practice that responds to culture and landscapes and its contribution to regional communities. There was strong focus on Aboriginal arts and arts leaders and how local government contributes to arts and culture in regional NSW.





ARTSTATE BATHURST brought a stimulating program of regional, national and international speakers who shared their experiences and knowledge. The curated arts program, directed by Bathurst-based Adam Deusien, provided an opportunity to showcase the very best of Central West NSW arts.

ARTSTATE BATHURST was presented by Regional Arts NSW in partnership with Arts OutWest and supported by Bathurst Regional Council with funding support from Create NSW and Destination NSW.



core services

ADVICE & SUPPORT

206 individuals or organisations given direct support

PROMOTIONS

1,755 events promoted

PROFESSIONAL DEVELOPMENT

115 arts practitioners employed and 6 workshops provided

10

Tokai University students visit Cowra to learn about the history and culture and contribute design ideas for the the interactive *Cowra Voices* app.
Photo: Mayu Kanamori.





Arts OutWest networking event held at Gang Gang Gallery in Lithgow. Photo: Steven Cavanagh.



Supported
Skyfest in Condobolin
with the Wiradjuri
Study Centre

Continued to
employ a full-time
Aboriginal Arts
Development Officer

Helped
Create NSW deliver
the first Aboriginal
Arts and Culture
Exchange

Bev Coe weaving work (detail)
depicting *Seven Sisters* story.

Work made by
Kelso Women's Group
in *The Waiting Room
Project* installed at
Bathurst Hospital

Aboriginal
carving project
at Parkes
Hospital

Presented
Forbes Memory Box
project

Assisted with
the *Galari Mawam-Bul*
NAIDOC exhibition
at Parkes

Supported the
Wahluu Racing Team
project with young
people

Featured
Aboriginal artists
as part of Artstate
exhibitions at
Tremains Mill

AOW Aboriginal
Arts Development
Officer worked on
two projects with the
CORRIDOR Project

Curated
Aboriginal artwork
for National Parks'
Kew-Y-Ahn Gallery
at Hartley

Supported Aboriginal
content for
Artstate Bathurst:
opening ceremony,
keynote, presentations

12

aboriginal
arts
development



Art and Dementia project at Gang Gang Gallery in Lithgow

Music in Hospitals program at Forbes and Parkes

Managed art purchases for Lachlan Health Service

Installed mosaic by residents and staff at Amaroo Ward, Bloomfield Hospital Orange

Started an Arts Program at Condobolin MPS

Started an Arts Program at Trundle MPS

Worked on completion of projects for Lachlan Health Service Culture and Arts program

Curated exhibition at Parkes Library of work from earlier workshops for Mental Health Carers

Participated in the NSW/ACT Arts and Health Leadership Group

Presented at the Arts and Health Australia Conference

Ran an Aged Care and Dementia Choir at Bathurst Seymour Centre

Installed Aboriginal artwork by Kelso Women's Group at Bathurst Hospital

Worked with Aboriginal Health to support rollout of the Aboriginal signage and artwork project

Managed an exhibition of work by local artists at Bathurst Hospital

Art Group at Oberon: Aged Care and Dementia Art Sessions

arts
and
health

Oberon MPS residents art program.



Participated in the group developing an Inland Astro Trail

Public art mapping with CENTROC

Auspiced *Cowra Voices* funding, developing a storytelling app for Cowra POW cemetery

Assisted Orange Regional Museum to find artists to work on *Villages of the Heart* public art proposals

Worked with Cementa Festival to support their schools workshop program

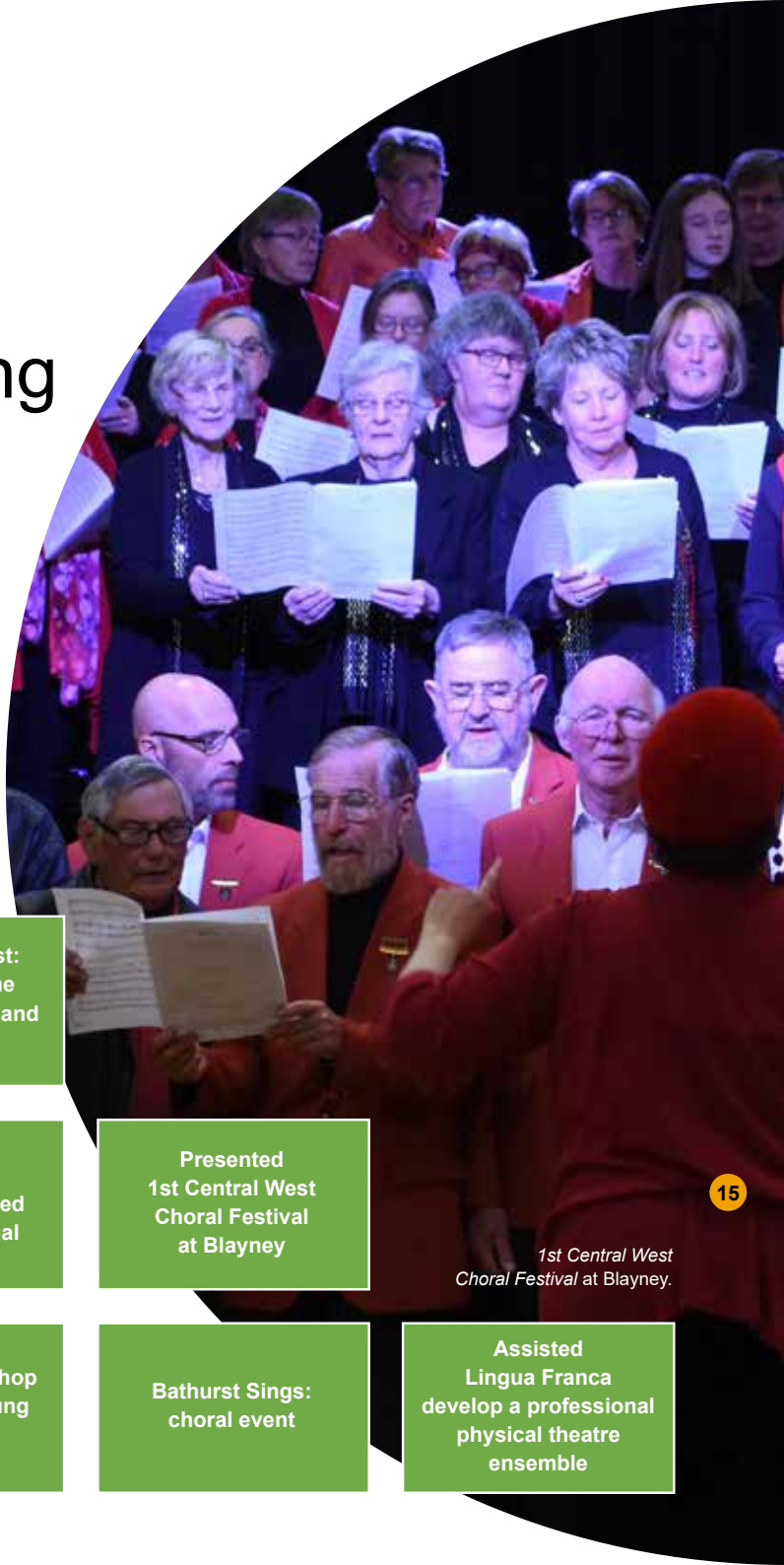
Involved in the development of a plan for the development of Blayney Railway Station

Participated as a member of the Regional Tourism network

Supported projects and festivals by other organisations

Worked with Tremains Mill and the creation of a gallery at the site

life long learning



Artstate Bathurst:
co-presented the
State Conference and
Arts Festival

Big Skies
Collaboration:
astronomy themed
writing and visual
arts

Presented
1st Central West
Choral Festival
at Blayney

Theatre and
Movement Workshop
at orange for young
people with
disability

Bathurst Sings:
choral event

Assisted
Lingua Franca
develop a professional
physical theatre
ensemble

*1st Central West
Choral Festival at Blayney.*

country arts support program



CASP PROJECTS FUNDED IN 2018

- Bathurst Memorial Entertainment Centre:
Central West Short Play Festival
Residency Program
- Forbes Business Chamber:
Girls Day Out
- Weddin Shire Council:
Weddin Workshop Month
- Lower Lachlan Community Services:
Lake MurALL
- Cabonne Council:
Canowindra Skate Park Mural (photo)
- City of Lithgow Council:
Salvaged Sounds

OUR BOARD IN 2018

Fran Charge - Chair
Deb Bardon
Carly Brown - Secretary
Bronwyn Giovenco - Treasurer
Madi Holborrow
Margot Jolly
Brian Langer
Scott Maunder
Monica Morse
Nyree Reynolds
Kylie Shead
Sharon Wilcox - Vice Chair



OUR STAFF IN 2018

Tracey Callinan - Executive Director
Steven Cavanagh
Wendy Hawkes
Maryanne Jaques
Aleshia Lonsdale
Christine McMillan
Grace Newell
Kathy Weekes
Rebecca Wilson



CORE FUNDING PARTNERS

Create NSW, Australian Government IV AIS, Charles Sturt University, AOW Member Councils.

PROJECT FUNDING PARTNERS

Create NSW, Australian Government Regional Arts Fund, NSW Health Infrastructure and Lachlan Health Service, Japan Foundation, House With No Steps. In-kind support from partners including NSW National Parks & Wildlife Service and many other local and regional organisations.

ARTS OUTWEST

Regional Arts Development Organisation of Central West NSW servicing local government areas:

**BATHURST • BLAYNEY • CABONNE • COWRA • FORBES • LACHLAN
LITHGOW • OBERON • ORANGE • PARKES • WEDDIN**

CONTACT US

Information, links and an interactive version of this document are available on our website:
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Australian Government
Indigenous Visual Arts Industry Support