

REGIONAL FUTURES

EXPRESSION OF INTEREST - FIRST NATIONS CURATOR

Regional Futures is a statewide project that celebrates the diversity of creative practice across regional NSW. An artist will be commissioned in each Regional Arts Development Organisation catchment to create new work that is their response to the question “What is the future for your region?” These creative responses will come together in a symposium/artist summit planned for the second stage of the project across 2022/23.

The Regional Arts Network is seeking to appoint a regionally based First Nations Curator. The role will oversee and support the appropriate engagement of First Nation artists plus assist with ensuring that the process and outcomes of the project work within cultural protocols.

The First Nation Curator responsibilities;

- Be an active partner in the assessment and selection of artists across the EOI process for Regional Futures
- Support First Nation artists selected to be involved in Regional Futures throughout the project
- Support RADO’s that do not have a First Nation artist represented in the project to appropriately connect with local Traditional Knowledge Holders/Elders
- Liaise and connect with the Aboriginal Regional Arts Alliance, keeping them up to date on the project and listen to their advice and guidance on the direction of the project
- Work collaboratively with the Project Manager and Creative Director to ensure that Regional Futures is an exemplary project in regard to engagement with First Nation artists and communities

Projected Timeline and Compensation

Stage 1 - \$7 000	
Dec 2021	<ul style="list-style-type: none">• EOI process for First Nation Curator• Project Plan finalised• Curatorial Framework finalised
Dec 2021 – June 2022	<ul style="list-style-type: none">• Artists selected• Liaison with ARAA and Aboriginal Arts Officers• Elder consultation• Preplanning for project outcomes
Stage 2 - \$7 000 (Funding dependent)	
July – Dec 2022	<ul style="list-style-type: none">• Finalisation of artworks• Community activities across network to raise awareness of the program and website• Upload of creative work to website• Culminating event delivered

How to apply:

We want to hear about your experience in this field, what skills and networks you bring with you and how you would approach this role.

You can provide your response in a cover letter (no more than 1 A4 page) OR short (under 3 minute) video OR short (under 3 minute) voice recording.

We would also like to see:

- CV
- Two references

For Supplemental information of the project or to submit your interest please contact Creative Director Narelle Vogel on 0458 716 283 or nvconsulting@bigpond.com

Expressions of Interest close at 5pm on 15 December 2021 so that we can appoint the First Nation Curator before the end of the year. The role will commence from mid to late January 2022.

This role is supported by Create NSW and the Regional Arts Network

BACKGROUND

Regional Futures signals a new era for the Regional Arts Network as we position our network for the future.

This two-year project provides opportunities for regional artists to create new work informed by their lived experience in regional NSW. This strategic investment opens a dialogue for creative practitioners to engage and collaborate with key industries and leaders in their regional areas.

Regional Futures aims to foster a conversation on changes and impacts for regional communities. To highlight and strengthen rural and suburban links. To encourage partnerships, build networks and resilience in regional NSW and Western Sydney. It allows for conversation and genuine interchange of ideas and provides a platform to continue dialogue as issues are explored by artists and communities.

Creative practitioners from across the state will be selected, through an open EOI process, . Each artist will be funded to create a new work that celebrates and showcases the diverse arts practice across regional NSW.

The artist will be supported by the Regional Arts Network, the project Curator plus Expert advice, partnerships and collaborations as relevant.

Works and development are collected online and will be presented in Western Sydney.

Regional Futures has four components over a two-year period:

- Artist commissions linking artists and key organisations
- A Curated Regional Futures website
- A touring/metro exhibition providing Western Sydney artists an opportunity to respond and inform the conversation
- An artist-led symposium.

This state-wide initiative, showcasing excellence and diversity in regional arts, will include strong community and stakeholder engagement. Each RADO has the opportunity to leverage existing, or build new connections with strategic stakeholders.

Through this engagement and practice the foundation for future projects and partnerships will be developed across the state.

The two-year timeframe gives time for creative development and commissions culminating in public events showcasing regional arts practice (exhibition and symposium).