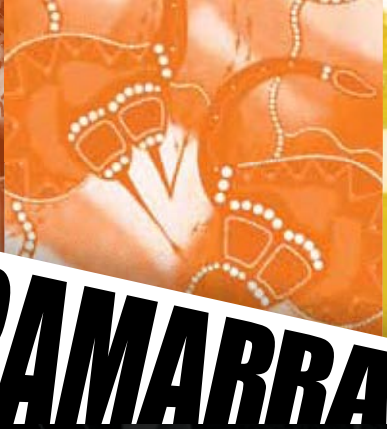


MARRAMARRA

MAKECREATEDO

JULY 12TH EVENT CATALOGUE

WELCOME

We acknowledge the traditional custodians of the land we are meeting on, the Wiradjuri people. We acknowledge, celebrate and respect their continuing culture and the contribution they make to the life of this region. We would also like to acknowledge and welcome other Aboriginal and Torres Strait Islander people attending today's event.

Marramarra is a Wiradjuri word meaning make, create or do. It's a fitting title for a project and event that unearths and showcases local Aboriginal visual arts, performance and culture.

This project began in March 2011 with a series of professional development workshops for Aboriginal visual artists. There have also been workshops for young Aboriginal dancers and workshops focussed on music and film making. Over 150 people have participated in these workshops.

The project culminates in a community gathering, exhibition and performance at Bathurst Memorial Entertainment Centre on Tuesday July 12, 2011.

This event catalogue includes the story of this workshop process, profiles of the visual artists exhibiting their work, and information about the performers and the people who have made it all happen. This is just a first step in what we hope will be a continuing program to further develop our region's Aboriginal arts.

Cover images:
(left) 2008 Central West Aboriginal Dance Development Project; (centre) work by Aleshia Lonsdale 'Tirikee' (detail); Desert Pea Media.

Branding and design by Samara Finlayson
Catalogue content by Arts OutWest
Printed by Central Commercial Printers, Bathurst

FOREWORD

Aboriginal arts and cultural expression has always played an important role within Aboriginal society, being the cornerstone of Aboriginal people's identity and an important element within the social fabric of Aboriginal people and the communities they belong too.

Within NSW, we have seen these forms of expression not only build upon traditions and practices of the oldest living culture in the world, but embrace a range of social, cultural and political impacts that has shaped new forms of expression through contemporary arts and cultural practices.

These practices have resulted in a diverse number of new stories being told and shared that not only result in strengthening Aboriginal communities, but foster a greater understanding, awareness and empathy towards the experiences of many Aboriginal communities by the wider community.

Although we have seen a growing appreciation of Aboriginal art and culture in Australia, there continues to be a challenge for NSW Aboriginal communities, artists and arts and cultural organisations to raise the profile of the wealth of unique contemporary Aboriginal arts and cultural practice that exists in NSW.

That is why events such as *Marramarra* are crucial.

Marramarra offers a unique opportunity to experience the stories and experiences through the artworks and performances of Aboriginal artists and communities from within the Wiradjuri nation.

This opportunity extends not only to the broader arts and cultural sector but to all communities from across the Central West of NSW to appreciate a dynamic and formidable celebration of Aboriginal culture in their own back yard.

Peter White, Aboriginal Arts Consultant
Central West Aboriginal Arts Development Mentor

ABORIGINAL ARTS PROGRAM

The development of our Aboriginal arts program has been an exciting initiative for Arts OutWest and our *Marramarra* event is an important step in the process of building a vibrant and sustainable Aboriginal arts industry in our region. There is a wealth of interesting work happening with Aboriginal artists in the Central West across a range of artforms. Here at Arts OutWest much of our job has been to identify this activity and to help profile this work so that our region's Aboriginal arts become more visible – to our own communities as well as to other regions and potential markets. While participation in the arts remains a valuable goal, we are also focused on ensuring that our program's outcomes include career pathways for Aboriginal creative practitioners and business opportunities for our artists.

We have been fortunate to be able to put together a strong team of presenters to deliver this program. We are grateful to our funding partners who have funded our two Aboriginal arts officers Ted Budd and Aleshia Lonsdale, and for the project funding that has enabled us to put on *Marramarra*.

While *Marramarra* is a culmination of many months work, it is not an ending. Arts OutWest plans to continue to develop our region's Aboriginal arts over the next few years. Ultimately though we hope that it is our Aboriginal communities, organisations and businesses that will be the drivers in the ongoing success of indigenous arts in the Central West.

Tracey Callinan, Executive Officer, Arts OutWest

MARRAMARRA: JULY 12, 2011

11am-2pm. Tuesday July 12, 2011
Bathurst Memorial Entertainment Centre

The event will commence in the downstairs foyer and move people through the upstairs foyer and visual art room, then through into the theatre. We finish up with lunch in City Hall.

Foyer:
- Josh Simpson – Poet
- Jim Beale – artist and storyteller
- TV installations of regional footage
- Didgeridoo by Bruce Carr

Guest speaker:
- Dr Anita Heiss

Performances and films by:
- Clearing Dance, Wagambirra Dancers from Cowra (Jo Clancy)
- Gathering Dance, Cowra and Condobolin dancers (Jo Clancy)
- Lyrebird dance, Condobolin Primary School (Jo Clancy)
- Solid Rock, combined dancers (Jo Clancy)
- Responding to Country Dance, Bowen Primary School (Jo Clancy)
- A dance by Jo Clancy and her dancers
- Orange hip hop song (Desert Pea Media)
- Wellington song/dance (Bruce Carr and Desert Pea Media)
- Condobolin film work (Bruce Carr and Desert Pea Media)
- Short documentary stories of our region by Desert Pea Media
- Music by Kerrianne Cox; Music by Darryl Parsons

Around the venue:
- Walanmarra (Taronga Western Plains Zoo) store
- ABC Open DreamBox
- Information on Aboriginal programs and services

WORKSHOPS

There have been two parts to the *Marramarra* program. The gathering and performance in Bathurst; and a series of workshops leading up to the event.

The workshops, held March to July 2011, targeted Aboriginal artists and young performers in Parkes, Cowra, Bathurst, Dubbo, Orange, Condobolin, Lake Cargelligo and Wellington.

Visual Artists workshops with Sean Cassidy and Business Enterprise Centre
Parkes (March 31, April 1, 2), Cowra (May 2, 3, 4),
Dubbo (May 5, 6, 7), Lake Cargelligo (May 16, 17)

Contemporary Dance workshops with Jo Clancy
Condobolin (May 10, 11, June 17, July 7), Lake Cargelligo (May 12, June 24),
Cowra (May 9, June 16, July 6)

Hip Hop and Film Making with Desert Pea Media and Bruce Carr
Orange (June 22, 23, 29, 30), Condobolin (July 4, 5, 6),
Wellington (June 24, 25, 26)

Plus a dance program in Bathurst as part of the ongoing BMEC Aboriginal Performing Arts Program with Genoa Gela and Alison Plevey.

Read more about our workshop facilitators pages 36-39.

DANCE

Workshop facilitator: Jo Clancy

In 2008 Arts OutWest brought Wiradjuri dancer/ choreographer Jo Clancy to the region to work with young dancers in Cowra, Kelso, Wellington and Condobolin.

This time, Jo worked with the Wagambirra Dancers at Cowra High School and young dancers from Condobolin and Lake Cargelligo. Jo has also been working with students at Bowen Primary School. The dance style Jo teaches fuses traditional with contemporary.

Dances you will see today from these groups include:
A 'Clearing' dance from Cowra;
A girls 'Gathering' dance performed by the Cowra girls and a couple of the Condobolin girls;
'Lyrebird' dance by the Condobolin primary aged kids;
'Responding to Country Dance', Bowen Primary School;
and the upbeat 'Solid Rock' that all the dancers have been learning

The *Marramarra* project was also able to support the ongoing dance program ran as part of Bathurst Memorial Entertainment Centre's Aboriginal Performing Arts Program. Workshops were ran by professional dancer/ choreographers Genoa Gela and Alison Plevey.

Jo Clancy with dancers in Condobolin (photo: Condobolin Argus) and in Cowra (Photo: Cheryl McAlister)

MUSIC AND FILM

Workshop facilitator: Toby Finlayson, with Bruce Carr

Toby Finlayson from Desert Pea Media and local Wiradjuri hip hop artist, Bruce Carr spent the lead up to *Marramarra* coordinating a set of hip hop workshops in Orange, Wellington and Condobolin.

The workshops looked at mentoring local young people to write, record and make a music video of their own local story. The entire process is completed in three days, with a focus on advocating awareness of local story and culture. Desert Pea Media uses hip hop as a tool to re-engage young people with country, to inspire and to empower.

The songs look at art and dance as forms of self expression, the history of indigenous story and the development of these forms today.

MUSIC AND FILM – LYRICS

First Footprint (Wellington)

Black man, black land, white ochre on the skin
Religion is we listen to the spiritual within
Let the lyrical begin
The miracle we bring
The rhythm is traditional, the spirit that we sing.

Live it up, give it up now, across the nation.
Bringin it to Bathurst for the celebration
Since the first creation we dance in the dirt
Stomp that spirit up from the earth.

Breath (Orange)

Since the first day, first dawn, light in the dark.
The first warrior carved his first mark in the tree bark
The first art. The first true miracle.
Somewhere between the physical and the spiritual

The first Aboriginal, the first creation
The Rainbow Serpent create the first nation
Art was the first education
Black man, black woman paint the first generation

VISUAL ARTS

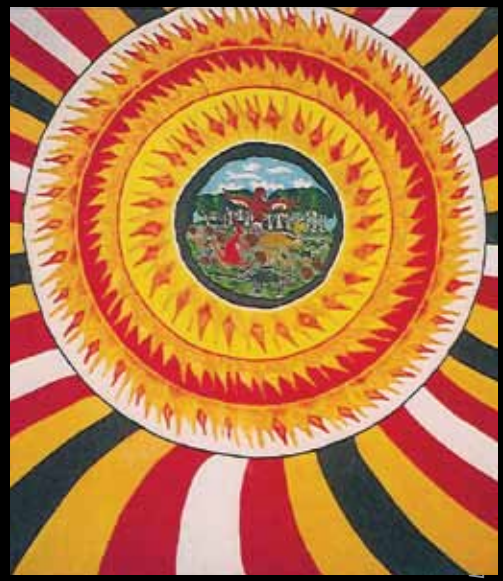
Workshop facilitator: Sean James Cassidy

The visual arts workshops part of the program focussed on the professional development of the artists in the region.

Participants were taught skills for selling work on the professional market. They looked at topics like choosing good materials to work with, how to approach galleries, pricing work and commissions. Participants were encouraged to be confident in talking about their artwork and bringing the story or meaning out when explaining it to others.

Aboriginal Economic Development Officers at the Business Enterprise Centre also talked about business development for artists.

Many of the artists in this exhibition were drawn from these workshops.



JIM BEALE

Language group: Gamilaraay
Town: Bathurst
Wiradjuri Men's Group
Bathurst

The Dreams (triptych, acrylic)

In this time (acrylic)

Mt Panorama (acrylic)

Jim Beale (Kalmadyne Goombrydge) took up art for "self preservation, to express myself".

Painting since 2007, he draws on stories through the sprit world. The stories he paints are confirmed with approval by a Wiradjuri Elder.

"I tell the story through the giver of life, father son and mother earth," he says.

Raymond Boney 'Googar + Gadi'

RAYMOND BONEY

Raymond Boney is a self taught artist who has more recently undertaken some intensive courses. He paints a variety of stories and often includes animal motifs in his work.

Community: Darling River, Brewarrina Mob

Platypus (acrylic)
51 x 40cm

Yabbies (acrylic)
91 x 61cm

Googar + Gadi
(Goanna and Snake) (acrylic)
91 x 61cm

Bev Coe 'Spirit Bottles' and 'Berry Bag'

BEV COE

Language group: Wiradjuri
Town: Condobolin

Spirit bottles (sedge grass)

Berry bag (sedge grass)

Turtle Dreaming
(sedge grass)

http://condobolin.nsw.au/wiradjuri-art-for-sale

Bev Coe has been practicing art for 29 years, completing the Associate Diploma in Creative Arts at Mitchell College of Advance Education (1984) and Certificate 1 in Aboriginal Art and Cultural Practices at the Western Institute of TAFE.

She has expanded her fibre art techniques into traditional Aboriginal basket weaving. Bev explains her practice as "a strong connection to the history of her Wiradjuri background and a strong relationship to the land" .

She has taught at TAFE and runs various workshops around the region. Bev Coe has exhibited widely in the Central West and has been featured in a number of publications.

Joedie Davis 'Tiddalickk'

JOEDIE DAVIS

Joedie Davis started to work professionally as an artist at 19 (18 years ago).

"Art was always a part of my life. It was how nana told us stories," she says.

"My work is colourful, vibrant and alive. I like to make my work seem like an escape for the viewer. My style is contemporary/ traditional, mostly mixed between abstract and realism. Mostly cultural, but I do like to do portraits."

Exhibition credits include Art Express, Telstra Art Awards, Colour Talks, Koori Spirit and numerous others plus commissioned work and publications.

Language Group: Kathung
Community: Biripi
Town: Cargo
www.yessy.com/joediedavis

Tiddalick (acrylic, canvas)

Ampitji (acrylic, canvas)

Mullet Run Goiwee (acrylic, canvas)

Wedge Tailed Eagle (acrylic, canvas)

GIRRAWAA

Contact Girrawaa:
Brian Reiri
Bathurst Correctional Centre
02 6338 3282

Girrawaa Creative Work Centre located at Bathurst Correctional Centre was built to foster Aboriginal skills in art and design. The business unit teaches offenders cultural awareness, small business management and technical skills in arts and crafts including product framing. It provides opportunities to develop creativity, while coaching offenders in marketing their art.

A number of men involved in the Girrawa program are exhibiting in this exhibition.

Eddy Harris 'River Fish'

EDDY HARRIS

Eddy Harris is a Barkandji Aboriginal man, born 1961 in Wilcannia, NSW, where he spent his childhood and much of his adult life. Eddy maintains strong connections to his cultural roots.

He has dedicated many years to teaching Aboriginal art and culture through TAFE and various other organisations. He is a recognised Bakandji Elder and paints the stories of his people in an effort to share aspects of his culture and promote an understanding of the traditional Bakandji way of life. Eddy works in three mediums, acrylic paintings on canvas, carved wooden artefacts and ceramic designs.

Language group: Barkandji
Born and raised: Wilcannia
Current town: Gilgandra

River Fish (acrylic on canvas)

River Fish (acrylic painted emu egg on carved wooden base)

Carved and painted rivergum vase

Lindsay Kirby 'Echnidna, Dragonfly and Friends'

LINDSEY KIRBY

Language group: Barkindji
Community: Murrin Bridge

Emu egg carving

Echidna, Dragonfly and Friends (acrylic on canvas)

Lindsay Kirby has been painting since youth. He works these days in acrylic and local pigment with wood glue. Self taught, he predominantly paints native animals from his country.

Kirby's work has been sold throughout the state and internationally. He painted the design for the Murrin Bridge mission welcome sign and has designed work for various wine labels.

LAKE CARGELLIGO TAFE

For some years Lake Cargelligo TAFE has been working with Aboriginal artists. Under the guidance of Aboriginal arts educator Bernie Tierney, the program has worked to develop arts skills over a range of media including painting, screen printing and ceramics.

The Lake Cargelligo artists have exhibited at shows such as Blue Waters at Lake Cargelligo and at Yeoval's Buckinbah exhibition as part of the Mulga Bill Festival.

In recent years the program has needed to be developed into a literacy and numeracy development program. The artists involved are hopeful that the art and literacy course will be able to continue.

Contact:
Bernard Tierney
TAFE Lake Cargelligo

www.tafensw.edu.au

JOHN CLARKE

John Clarke's traditional and contemporary work features patterns and symbols from the Cobar area. Clarke runs a small gallery at Lake Cargelligo and sells his own work locally and across the country. Future directions for Clarke's work include jewellery making.

Town: Lake Cargelligo

Dancer's Groups
(acrylic and natural pigment on canvas)

KEVIN COOPER

Kevin Cooper works in acrylics and natural pigments on canvas. His work features symbols from around the area of Lake Cargelligo. With John Clarke, he established an award winning local art gallery in Lake Cargelligo. His work has been sold nationally and internationally.

Town: Lake Cargelligo

Mount Grenfell
(acrylic and natural pigment on canvas)

Clockwise from top: Kevin Cooper 'Mt Grenfell'; Suzanne Dunstan 'Melaleuca Vase' & ' Bush Wallabies'; John Clarke 'Dancers Groups'

SUZANNE DUNSTAN

What mediums do you like using?
I love clay

What subjects? *I like making big pots*

How would you describe your style or method? *Strong*

Background and Training?
TAFE Lake Cargelligo

Community: Nyampa
Town: Murrin Bridge

Melaleuca Vase
(stoneware clay) 12 x 12cm

Bush Wallabies
(stoneware clay) 26 x 16cm

TANYA THERESE HARRIS

What inspired you to become an artist?
My Father

How long have you being pursuing your art?
Not long

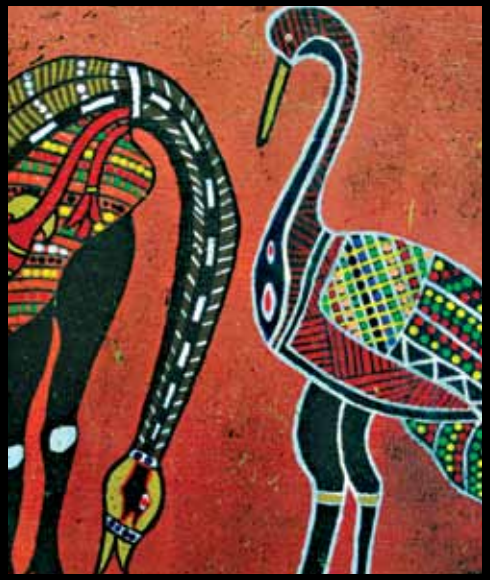
Describe your work? *I love Clay*

Background and training?
TAFE Lake Cargelligo

Future direction? *To the Top*

Town: Lake Cargelligo

Survivors of the lake
(stoneware Clay)
40 x 17cm



Clockwise: Joshua Smith 'Emus Meeting' (detail), Jennifer Kirby 'Goanna Games'; Tanya Therese Harris 'Survivors of the Lake'.

JENNIFER KIRBY

What made you decide to become an artist? *It's in my blood*

What mediums do you use? *Acrylics and clay*

What subjects? *Things from the bush*

Describe your work? *Lively*

Background and training: *TAFE Lake Cargelligo*

Future Direction? *Better and better.*

Town: Murrin Bridge

Tucker Hunting
(acrylic paint) 52 x 40cm

Goanna Games
(acrylic paint) 24 x 27cm

JOSHUA SMITH

Describe your work? *Bright*

How would you describe your style or method? *Full of action*

Background and Training: *TAFE Lake Cargelligo*

Town: Murrin Bridge

Emus Meeting
(acrylic paint) 30 x 25cm

Camping by the Fire
(acrylic paint) 40 x 20cm

Aleshia Lonsdale 'Girrawaa Waganha (goanna dance)'

ALESHIA LONSDALE (Tirikee)

Language group: Wiradjuri
Town: Mudgee

Girrawaa Waganha
(goanna dance)
(acrylic on canvas)

Various paintings
(acrylic on canvas)

Tirikee (Aleshia Lonsdale) is a Wiradjuri woman with connections to the Wonnarua and Worimi people. She is the great grand-daughter of Aboriginal activist of the 1920's Fred Maynard.

She began painting at the age of 10 and has since developed her own unique style. Her paintings are a fusion of traditional and contemporary styles and depict her country, culture and stories from the past and present.

Tirikee also runs Cultural Awareness Workshops, art and weaving workshops, commission pieces and is currently employed as Assistant Aboriginal Arts Development Officer with Arts OutWest.

Her works are in collections across Australia and internationally including London, Edinburgh, Berlin, Tokyo, Paris and New York.

Tony Lonsdale 'Hidden Faces'

TONY LONSDALE

Born in Tingha, NSW, Guubbaay (Tony Lonsdale) currently resides in Mudgee, and is CEO of the Mudgee Local Aboriginal Land Council.

After living in the city for years the father of two moved back to the bush and started painting in his 40s.

He has found encaustic wax as a medium which allows him to express himself freely. He creates abstracts and landscapes which reflect his history and homeland.
His pieces are also open to interpretation by the viewer.

Tony sells his pieces locally and online.

Nucoorilma clan of the Gamilaraay nation
Town: Mudgee

Hidden Faces
(encaustic wax on paper)

Untitled 1,2, 3, 4
(encaustic wax on paper)

Katie Lousick with Trench Coat and Modern Emu Skirt (detail)

KATIE LOUSICK

Language group: Wiradjuri
Town: Wellington

Trench Coat (cotton, satin)

Modern Ceremony Emu Skirt
(emu feathers, cotton lining)

Woven sedge necklace
(sedge grass, emu feathers)
(Collaboration with her Aunty, Su Williams)

At 19, Kaite Lousick is looking at a career in the fashion industry. She took up art through a love of fashion and has been pursuing this dream ever since she could sew.

"I learnt to sew from my Nan and then carried on through school," Katie says.

Katie has an eclectic style working with various textures, textiles and objects to bring together her creations.
Having already won awards for her HSC textiles work, Katie hopes to one day be a fashion designer and tour the world through fashion.

PJ NcNeil 'Gadi (snakes)'

PJ MCNEIL

What Mediums do you use:
Acrylic

What Subjects:
Creation stories, Rainbow Serpent.

How would you describe your style or method: *Varied.*

Background and training:
Intensive workshops, self-taught.

Language group: Wiradjuri

Tikipila (Echidna) (acrylic)
51 x 40cm

Gadi (Snake) (acrylic)
51 x 40cm

Gadi (Snakes) (acrylic)
90c x 60cm

Gail Naden 'Weilwan Waters (Macquarie Marshes)'

GAIL NADEN

Language group: Wiradjuri
Town: Dubbo

Weilwan Waters
(Macquarie Marshes)
(acrylic and sand)

With a background as a graphic designer, Gail Naden has a Bachelor of Arts in Graphic Design and has taught Aboriginal Art and Cultural practices at the Western Institute of TAFE (Parkes). She worked for Outback Arts as the Regional Indigenous Cultural Officer for 4 and a half years where she assisted artists in Far North Western NSW develop skills in business, marketing and production of the arts (visual and performing).

Since 2005 she has developed personal artworks for exhibition at regional and commercial galleries in both metropolitan and regional centres and most recently the Western Plains Cultural Centre (Dubbo).

Davy 'Gaagang' Newton 'Scared Country'

DAVID 'GAAGANG' NEWTON

David 'Gaagang' Newton has been painting from a young age and is mainly self taught. He works in local pigment and acrylic paint, painting landscapes, political and traditional symbols.

Having sold works in NSW, interstate and internationally he's looking to exhibit works to a wider audience.

Language group: Wiradjuri
Town: Cowra

Scared Country
(acrylic on board)

Lyn Nicholls, artowork (detail), Lyn at home with her work

LYN NICHOLLS

Town: Bathurst

Gathering (River)
(acrylic on canvas)

Paintings

Lyn Nicholls started painting when she spent seven years in a wheelchair. Now able to walk again she is still painting. Self taught, she describes her work as 'traditional with a unique touch'.

Her subjects are those that find a "connection with the past and with hopeful futures".

Her goal is to hold her own solo exhibition.

Nathan Reid 'Emu, Goanna and Kangaroo Dreaming'

NATHAN REID

Nathan Reid has always liked art and has been pursuing his talent, self taught, for the past 11 years. Working on canvas and acrylic paints, Reid depicts native Australian animals and birds. He uses detailed, varied colours and cross-hatching and dot styles.

Nathan Reid has exhibited at Old Parliament House, Sydney as part of an exhibition of Indigenous artists. He says his future plans are to continue to paint and sell work

Language Group: Wiradjuri
Town: Cowra

Emu, Goanna and Kangaroo Dreaming (acrylic on canvas)
91 x 61cm

Emu Dreaming
(acrylic on canvas)
91 x 61cm

Goanna Dreaming
(acrylic on canvas)
60 x 40cm

Nyree Reynolds 'Minka and Masaki'

NYREE REYNOLDS (Ngari)

Language Group: Gamilaraay
Town: Blayney
www.caminka.com.au

Minka and Masaki
(pastel on paper)

My horse, Stormy
(pastel on paper)

Seven Aboriginal Girls (acrylic and natural ochre on canvas)

Nyree (Ngari) Reynolds, the resident artist of Caminka Art, is a descendant of the Gamilaraay people of the North West of New South Wales and has been painting all her life.

Nyree's paintings have been sold all over Australia and overseas, including private collections in England, USA, Hong Kong, Switzerland and Germany.

Nyree's painting in the National 'Drawing Together' Art Awards in Canberra in 2007 was a finalist and was purchased by the Department of the Environment and Water Resources.

Irene Ridgeway 'William Barack'

IRENE RIDGEWAY

Irene Ridgeway has been print making for four years and painting for a while. She sold work widely in Victoria before recently moving to NSW.

Her subjects are mainly political.

"I like to be political, inform and educate the wider community," says Irene.

Her methods are diverse including print making and painting. She's also attracted to installation work.

Irene has an Arts degree from Monash University.

Language group: Awabikal
Town: Peak Hill

William Barack (acrylic on canvas)

Women's Scarring (print on paper)

Desert Genocide (print on paper)

Gloria Rogers 'Seven Sisters'

GLORIA ROGERS (DINDIMA)

Language group: Wiradjuri
Town: Bathurst

Seven Sisters (acrylic) 20 x 25cm
Sun Woman - Moon Man (acrylic) 20 x 25cm
Autumn Leaves (acrylic) 45.5 x 45.5cm
Enduring Culture (acrylic) 50 x 60cm
Sacred Waterhole (acrylic) 50 x 70cm
Cranes (acrylic) 50 x 70cm

Dindima (Aunty Gloria Rogers) is a Wiradjuri Elder from Bathurst, NSW.

She uses her artwork as a way of expressing herself and passing on stories to the next generation.

Tom Sloan - Artefacts.

TOM SLOANE

Tom Sloane is a gentle and unassuming man whose artworks have a voice of their own. Inspired by Wiradjuri language and native animals of the bush, Tom has been drawing and painting for most of his life. For many years he shied away from the limelight and it is only in recent times that Tom has been actively showing and selling his works.

Using nature's palette, Tom enjoys the rich browns and reds of the land, also calling in shades of blue and green. Employing the dot technique, Tom painstakingly works on a piece for up to a week until it is completed.

Language group: Wiradjuri
Town: Dubbo

Artefacts
(wood and pyrography)

Paintings

Scott 'Sauce' Towney 'A Hommage to Unknown Artist and Forgotten Ways '

SCOTT 'SAUCE' TOWNEY

Language group: Wiradjuri
Town: Peak Hill

A Hommage to Unknown Artist and Forgotten Ways (pyrogrpahy on wood)

Spirits in Landscape (pyrogrpahy on wood)

Scott 'Sauce' Towey has been drawing since he was little.

Sauce works in pyrography, the painstaking process of marking images into wood with heat. His images are landscapes, portraits and of aboriginal culture. Self taught, he has won a NAIDOC poster award, illustrated books (for Questacon in Canberra), won various commissions and exhibited both locally and in Asia.

In 2010 Sauce's work was exhibited and auctioned at the Regional Arts NSW Pallette on the Pier at Walsh Bay Sydney as work representative of Central West NSW.

Scott Turnbull 'Fragment of a Lost Story' and 'Symbol Found Through Inner Journey'

SCOTT TURNBULL

Scott Turnbull drew as a child and recently started painting and exhibiting. Turnbull has sold works in Parkes, Canberra, Sydney and Asia.

Turnbull works in local pigment, acrylic on wood and canvas. He paints images that reference his country as a boy. Mainly self taught with some more recent art training.

Turnbull hopes to exhibit more political art and show his work overseas.

Language group: Wiradjuri
Town: Parkes

Fragment of a Lost Story (acrylic on canvas)

Symbol Found Through Inner Journey (acrylic and sand on canvas)

Sue Williams 'In the Bag' and 'From Little Things Big Things Grow' (detail)

SU WILLIAMS

Language group: Wiradjuri
Community: Macquarie and Bogan River Valleys

In the Bag (weaving)

From Little Things Bigs Grow (weaving)

"I have always worked as a Project Officer. Because of the lack of employment opportunities out west I am attempting to become an artist and turn my craft into art."

Su works with native fibres. She focussed on traditional Aboriginal cultural practices, including symbolism. Her work is sometimes traditional; sometimes contemporary (the work in this exhibition is contemporary).

In 2008 Su facilitated a native fibre workshop at Trangie, NSW in conjunction with weavers from NTJSA Western NSW.

This is her first exhibition.

DESERT PEA MEDIA

Desert Pea Media is an Indigenous community media organisation based in both Bathurst NSW and Boggabilla NSW.

Toby Finlayson and Matthew Priestley began their story in 2002, and over nearly 10 years have developed a unique, grassroots process of working in Indigenous communities around Australia. Desert Pea Media focuses on using both traditional and contemporary storytelling to re-engage marginalised young people with community, culture and country.

Using tools such as hip hop, film, music, theatre and traditional arts, Toby and Matthew represent reconciliation in practise - working together to create a sustainable, balanced relationship between Indigenous and non-Indigenous Australian culture.

Toby Finlayson facilitated the film and hip hop workshops in the leadup to the event.
As Artistic Director, he developed the overall narrative of the show and walkthrough gallery.

desertpeamedia.com.au
desertpeamedia.wordpress.com

desert pea media

JO CLANCY

Jo Clancy facilitated the contemporary dance workshops as part of the Marramarra program.

Jo Clancy is a descendant of the Wiradjuri people but was raised and still lives on Gundungurra and Darug country in the Blue Mountains NSW with her family.

Jo began at NAISDA Dance College in 1990 and then went on to the University of Western Sydney (UWS) where she became the first Aboriginal person to gain a Bachelor of Arts in Dance in NSW.

Jo has an extensive resume of choreography and performance work ranging from Sydney Festival, Perth International Arts Festival, Erth Physical Theatre, Commonwealth Games Art and Cultural Festival, Garma Festival, Australian Dance Awards, artist in residence at Pymble Ladies College and spent seven years as Artistic Director of Katoomba Dance Theatre

In 2005 Jo was appointed Head of Dance at NAISDA and was instrumental in the refinement of its courses for re-accreditation.

Jo is currently the Chairperson of the NAISDA Dance College Academic Board and teaches Dance Industry Studies, Composition and Performing Arts Communications at NAISDA. She is the founder and Artistic Director of the Wollemi Aboriginal Dancers and recently presented at the Hawaii International Arts and Humanities Conference.

In 2008 Jo delivered contemporary Aboriginal youth dance and performance workshops in the NSW Central West.

SEAN JAMES CASSIDY

Sean James Cassidy is a visual artist - born and bred in Parkes, who has extensive experience working with indigenous communities both in Australia and in the Philippines.

Trained at Julian Ashton School of Art, Charlie Sheard Studio School and at Goulburn and St George TAFE Colleges, Sean has been exhibiting professionally for 10 years and is represented in a leading Sydney gallery. He lectured at the University of the Philippines where he was artist in residence for a year. His work there took him to the northern regions of the country where he set up a cultural centre 'Ubobbo', preserving iconographies of the area as well as traditional craft techniques.

Sean James Cassidy curated the visual arts component of Marramarra and facilitated the visual arts professional development workshops.

During the past three years Sean has been working to set up cultural exchanges between Filipino and Australian indigenous artists. He has worked for Centacare Wilcannia-Forbes, supporting Aboriginal artists developing and curating Aboriginal art exhibitions.

BUSINESS ENTERPRISE CENTRE

Business Enterprise Centres work to assist the growth of small businesses through services such as advice, information and training. Our region's Aboriginal Economic Development Officer (AEDO) Scott Turnbull has presented at the workshops for visual artists leading up to *Marramarra*. Along with BEC's other AEDO Teagan Smith, artists have access to advice and training schemes such as the New Enterprise Initiative Scheme.

BRUCE CARR

Bruce Carr supported the hip hop workshops with Desert Pea Media in Wellington and Condobolin. He joins the event as a performer and mentor for local young people.

Bruce Carr is a 21yr old Wiradjuri man from Wellington NSW. Bruce has been writing and performing hip hop and both traditional and contemporary dance since 2006. Through the NSW Talent Development Project, Bruce has perfected performance skills that have taken him to stages around Australia and the world.

"I just love performing, dancing, my culture and being a proud strong Aboriginal role model for my people" - Bruce Carr

APAP

The APAP (Aboriginal Performing Arts Program) is an initiative of the Bathurst Memorial Centre and its Local Stages Program. In July 2010, an Aboriginal Performing Arts Program Committee started meeting to discuss an APAP workshop week and the future of an APAP program in Bathurst.

A week of events and training was held in September 2010 featuring work with actor, creator and performer Tammy Anderson, singer Johnny Huckle, dancers Ghenoa Gela, Travis Lane and Bruce Carr, poet Josh Simpson, Desert Pea Media, Ralph Naden and Jim Beale as well as circus skills work. Since then a program of workshops has continued to be delivered, including the group of young women performing in *Marramarra* who have been working with Ghenoa Gela and supported locally by dancer choreographer Alison Plevey. The program has attracted funding to employ an indigenous trainee to assist with the delivery of the ongoing program.

JOSH SIMPSON

Josh Simpson is a local Wiradjuri Performance Poet born in Cowra and now living in Bathurst. Josh has been writing for 15 years. He was a semi finalist in the Performance Poetry World Cup and state finalist in the Australian Poetry Slam, three years in a row. Josh is a single dad and was inspired by reading a poem as a young fulla.

KERRIANNE COX

Kerrianne Cox is an internationally renowned independent Aboriginal performing artist. Her signature song, 'Beagle Bay Dreaming', has brought her beloved home and country - Beagle Bay in the remote North West Kimberley region of Western Australia - into the hearts and minds of people all over the world.

Kerrianne Cox tours the Central West in July 2011.

DR ANITA HEISS

Dr Anita Heiss will officially open the *Marramarra* event in Bathurst in July 12.

She is the author of non-fiction, historical fiction, commercial women's fiction, poetry, social commentary and travel articles. She is a regular guest at writers' festivals and travels internationally performing her work and lecturing on Indigenous Studies. She is an Indigenous Literacy Day Ambassador and a proud member of the Wiradjuri nation of central New South Wales. Anita divides her time between writing, public speaking, MCing, and as a workshop facilitator. She lives in Sydney.

Anita's latest book is Paris Dreaming. www.anitaheiss.com

WALANMARRA
(TARONGA WESTERN PLAINS ZOO)

Walanmarra is an Indigenous Awareness Program at Taronga Western Plains Zoo at Dubbo.

This program targets high-risk children under 24-hour departmental care. Children assist with animal care, take part in education workshops and participate in art and cultural activities. Children enter a fun, engaging learning environment where they develop positive skills necessary for adulthood. The Walanmarra program is a joint initiative between Taronga Western Plains Zoo and Community Services Out of Home Care. Walanmarra is a Wiradujri word meaning 'to make strong.'

Check out the Walanmarra campaign store at today's event, showing what the zoo supports and the participants learn about.

More information on the Zoo's Aboriginal education programs: www.taronga.org.au/education/indigenous-programs/indigenous-programs

ABC OPEN

ABC Open has brought the DreamBox project to *Marramarra*. DrreamBox invites indigenous Australians to share their dreams in a single photograph. You can also set up your own DreamBox in your school or community.

ABC Open is an exciting new initiative, employing 45 new digital media producers in regional Australia, to help them create and share their stories and ideas on the ABC. It's an opportunity for you to tell the stories you care about, and to share the issues and ideas of regional Australia with the world. Follow the news, tweets and blogs from the ABC Open producers in your region and get involved.

For more info about DreamBox or ABC Open go to http://open.abc.net.au/

ARTS OUTWEST

Arts OutWest Inc is the regional arts and cultural development organisation for the Cenrtal West of NSW.

We promote, facilitate, educate and advocate for arts and cultural development for the 12 local government areas of Bathurst Region, Blayney, Cabonne, Cowra, Forbes, Lachlan, Lithgow, Oberon, Orange, Parkes, Weddin and Wellington.

Arts OutWest receives core funding from the NSW Government via Arts NSW and from the 12 contrirbuting local governments; and supported by Charles Sturt University.

www.artsoutwest.org.au

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Aboriginal Arts development is one of the four priority areas of the 2009-2011 strategic Plan. The Central West Aboriginal Arts Development Program encompases the Arts OutWest region and Dubbo in partnership with Orana Arts.

STAFF

Executive Officer - Tracey Callinan
Aboriginal Arts Development Officer - Ted Budd
Assistant Aboriginal Arts Development Officer - Aleshia Lonsdale
Communciations Officer - Maryanne Jaques
Finance Officer - Ian Kirkby
Youth Development Officer - Zoe Rodwell
Arts and Health Coordinator - Christine McMillan

Marramarra Project Interns - Shane Addision, Zach Jones
Marramarra Staging and Production - Chris Graham, Ben Cole, Ben Voerman

Learn more about our services at www.artsoutwest.org.au

PARTNERS

MARRAMARRA FUNDING PARTNERS
Arts NSW
The Australian Government through the Department of Family and Community Services and Indigenous Affairs
NSW Department of Transport
Bathurst Regional Council
Western Plains Regional Development through Better Futures
Arts OutWest Young Consultants program through Better Futures and TAFE ArtStart

CENTRAL WEST ABORIGINAL ARTS DEVELOPMENT PROGRAM FUNDING PARTNERS
The Australian Government through NAICIS (National Arts and Crafts Industry Support) and ICS (Indigenous Cultural Support) through the Office for the Arts, the Department of Prime Minister and Cabinet

CENTRAL WEST ABORIGINAL ARTS DEVELOPMENT PROGRAM MENTOR
Peter White

DELIVERY PARTNERS
Desert Pea Media
Business Enterprise Centre
Bathurst Memorial Entertainment Centre (BMEC)

CENTRAL WEST ABORIGINAL ADVISORY GROUP
Darren Smith (Regional Development Australia) , Nyree Reynolds (artist), Scott Turnbull (Business Enterprise Centre), Ted Budd (Arts OutWest), Aleshia Lonsdale (Arts OutWest).

THANK YOU
The Aboriginal artists and communities of Central West NSW.
Peter White; Local, regional and national media; Orana Arts; Regional Arts NSW; staff at BMEC; all our workshop presenters and facilitators; Heather Blackley and Western Plains Regional Development; Gloria Rogers; Jim Beale; OCTEC; Local Aboriginal Lands Councils; TAFE NSW; Parkes Shire Council; participating schools; Central Commercial Printers; and the Bathurst Aboriginal community.

MARRAMARRA

MAKECREATEDO

Arts OutWest

Australian Government
Department of the Environment, Water, Heritage and the Arts
Indigenous Culture Support Program

Australian Government
Department of the Environment Water, Heritage and the Arts
National Arts and Crafts Industry Support Program

NSW Communities arts nsw

desert pea media