

## Commission Brief: The Artist and the Farmer Forbes Hospital

Commissioning of a major public sculpture

**The commissioner:** The Lachlan Health Service Culture and Arts Working Group (LHS C&A Working Group) is commissioning a sculpture for the courtyard of the Forbes Hospital. This is part of the Culture and Arts Program for the redevelopment of the Forbes Hospital. Arts OutWest will be the project manager.

**Fee:** An artist fee of \$27,500 (ex GST) will be paid to the successful artist. Half of the artist fee will be paid on the signing of the contract, receipt of an invoice and proof of public liability insurance. The final payment will be made after the installation of the sculpture is signed off.

**Location:** Forbes has a population of 7560 and is 386km west of Sydney. Forbes has a diverse economy built on irrigated land holdings, dairying operations, dry farming, grazing, manufacturing industries, retail and trade sectors and a lively expanding tourism market.

**Concept:** The sculpture is to be inspired by the rural location of Forbes. The artist will be required to visit a farm in the Forbes area and accompany a farmer for four days on everyday farming activities in order to inform the design. The artist can use ideas inspired from this time to develop the Forbes Hospital sculpture making this work reflective of Forbes position within a rural community. Work may touch on the physical, social and visual elements that the artist experiences on the farm. Both representational and abstract work will be considered as well as innovative and contemporary interpretations.

**Site:** The sculpture will be positioned at the front of the Forbes Hospital on a grassed area.

**The commissioner will provide:** An introduction to the farmer and act as the intermediary between the artist and health infrastructure to facilitate the installation of the sculpture. The farmer will provide accommodation for the artist.

**The artist will be responsible for:**

- Production, supply and installation of the sculpture
- Own public liability insurance
- All the costs of installation and transport of the sculpture
- Insurance of the sculpture while in transit

**The sculpture:**

- The sculpture must be safe for a public space and be suitable for installation in the area defined in the brief.
- The sculpture must be suitable for installation at a hospital and culturally appropriate.
- If the sculpture is considered unsafe it will not be accepted.

- The sculpture should be suitable for permanent outdoor installation.

**Submissions DUE: 31 March 2016** email to [artsoutwest@csu.edu.au](mailto:artsoutwest@csu.edu.au)

**The submission:** All submissions will be considered by the Forbes Culture and Arts Subcommittee, who will make a recommendation to the Lachlan Health Service Culture and Arts Working Group. The Culture and Arts Working Group members represent the art community, the Aboriginal community, the Lachlan Health Service Health Council, Lachlan Health Service and Health Infrastructure. The recommendation will be signed off by The Culture and Arts Working Group. The artists will be notified by email by 8 April 2016.

**Contract signing and payment:** A contract will be issued and must be signed before work commences. Payment can then be made on receipt of an invoice for half of the artist fee: \$13,750 (ex GST).

**Preliminary Design:** The artist will submit a preliminary design by 18 May 2016. Feedback will be given to the artist by the project manager and necessary alterations to the design will be discussed and negotiated. An agreement on any changes to the design must be reached before proceeding to the next stage.

**Final Design:** The artist will submit a final design by 26 May 2016 which responds to feedback on the preliminary design. This design will be reviewed by the LHS C&A Working Group. Feedback will be given to the artist by the project manager. There will be an opportunity to discuss if any further changes are required to the design. The Working Group must be completely satisfied that there are no concerns about safety or cultural appropriateness before approving the final design for production. An agreement on the changes to the design must be reached before proceeding to the production stage.

**Studio Visit:** Once the sculpture is in production, a small group representing the LHS C&A Working Group will visit the artist studio to learn about the process of production. If this visit is not possible a Skype meeting will be held to discuss the progress of the sculpture.

**Installation:** The project manager, Arts OutWest will arrange access to the hospital site for the installation. The project manager will arrange any necessary meetings.

#### **IMPORTANT DATES**

Sculpture opportunity announced:	<b>Early March 2016</b>
Applications close:	<b>31 March 2016</b>
Applicants notified by email:	<b>8 April 2016</b>
Contract signing:	<b>15 April 2016</b>
Residency arranged for:	<b>late April 2016</b>
Preliminary designs submission:	<b>18 May 2016</b>
Final design submission:	<b>26 May 2016</b>
Studio visit by:	<b>8 June 2016</b>
Installation of sculpture:	<b>Week commencing Monday 27 June 2016</b>
To be finished by:	<b>30 June 2016</b>

## Entry Form

### Part A: Your details

Artist Name:		
Address:		
		Postcode:
Phone number(s):		
Email:		
Artist's website		

### Part B: Responding to the brief

Question 1: How do your artistic practice and vision make you the right sculptor to produce a work suitable to fulfil this brief for *The Artist and the Farmer*.

Response (200 words):

--

Question 2: Outline your practical skills and experience which enable you to complete and install a high quality durable artistic sculpture meeting the requirements of the brief?

Response (500 words):

### Part C: Attachments

Please attach:

- 1) Up to 10 images of your sculptural works in a power point presentation
- 2) Please include examples of possible foundation techniques and a sample of a sculpture installation plan.
- 3) Image list with title, size, medium, commissioner details
- 4) A completed signed entry form (note: if a scanned signature is not possible, your typed name will be accepted as a signature)
- 5) Artist CV: One A4 page ONLY

Email application to: [artsoutwest@csu.edu.au](mailto:artsoutwest@csu.edu.au)

Artist signature		Date	
------------------	--	------	--

**Site**

Sculpture site

