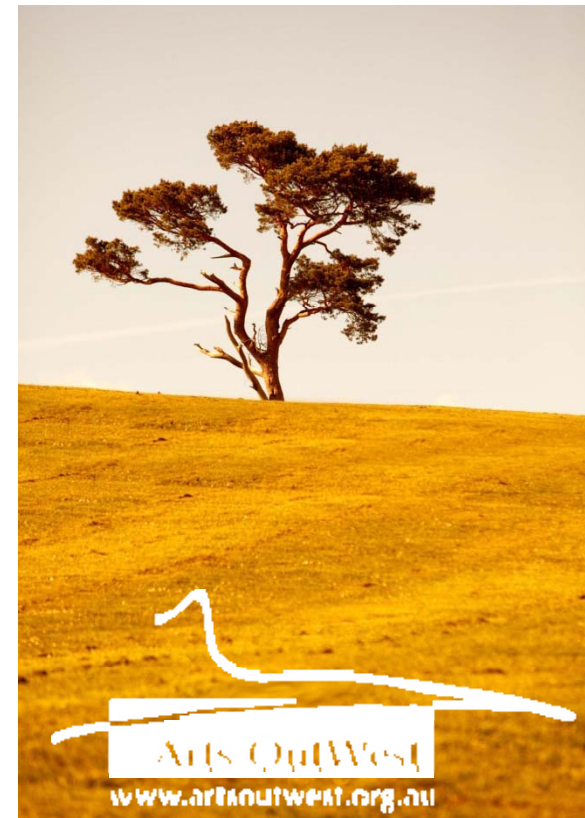


Rural Arts and Culture Symposium – 15 November 2014, Forbes



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- This first Rural Arts and Culture Symposium included three panel discussions and 10 presentations on the arts in Central NSW:
 - Panel 1: Regional culture and tourism
 - Panel 2: How does culture contribute to community?
 - Panel 3: Who do we do it for? Understanding your market and your motives

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The Symposium concluded with an open discussion the following was agreed:

- **1. What we want for our region:**
 - To be connected
 - With a co-ordinated Calendar [supported by Central NSW Tourism and Arts OutWest]; there are usually 70 events on any one day in Western NSW; additionally a major festival calendar might be produced.
 - To share resources
 - Towns can collaborate to bring in really big resources to serve a festival population of 100,000+
 - Cross promotion of festivals and major events between towns and LGAs
 - Working together to form an alliance, shared information and templates, joint submissions at a regional level
 - Network of arts people for future projects

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- **2. Create a network**
 - A ‘go to list’ at Arts OutWest
 - Arts ambassadors for building the network beyond those attending the symposium
 - Wiki page/Sharepoint website
 - Form an association within/part of Arts OutWest
 - For face-to-face collaboration and
 - To lobby the city
 - Latch on to the existing festivals
- **3. Vision workshop for the region**
 - The next gathering
 - Collaboration being a strategic aim