

## MEDIA RELEASE

Tuesday 16 April 2019

# Workshop with visiting Welsh storytellers

*Join visiting Welsh storytellers in their rich form of performance-based storytelling, catch their intimate local shows or their mainstage production 'Dreaming the Night Field'.*



In May 2019 acclaimed UK arts organisation Adverse Camber and three Welsh storytellers will spend two weeks in the NSW Central West performing and running storytelling workshops.

Adverse Camber (UK) is touring the production 'Dreaming the Night Field' with performances at Parramatta Riverside Theatre and Bathurst Memorial Entertainment Centre (BMEC).

Arts OutWest has invited the Welsh performers of this show - Michael Harvey (Storyteller), Lynne Denman (Singer) and Stacey Blythe (Composer/Musician) - to share their rich form of performance-based storytelling through workshops and small local performances.

**A public workshop will be held in Bathurst (Sat May 4)** with performances of Welsh stories and songs in **Lithgow, Orange, Hill End, Kandos** and **Condobolin**. The Orange and Condobolin events will also involve a workshop.

"The sort of storytelling that we are focusing on in the workshops is a performance-based art. It comes from an oral tradition and may involve traditional tales, but can also be contemporary stories or interpretations of wisdom or information," said Arts OutWest executive director Tracey Callinan. "These workshops will be about learning from these three experts, but it will also be an opportunity to acknowledge the skills of all the participants and to share and exchange knowledge."

Adverse Camber's work is frequently bilingual – their touring show 'Dreaming the Night Field' is performed in Welsh and English - and the artists are looking forward to connecting with local communities and learning about our various cultural and linguistic identities.

The public workshop will be held Bathurst Memorial Entertainment Centre on Saturday 4 May, 9.30am-11.30am as part of the Bathurst Readers and Writers Festival. Places are \$20. Book via Eventbrite or contact Arts OutWest on 6338 4657.

For the full list of their performances go to [artsoutwest.org.au](http://artsoutwest.org.au)

The main stage production 'Dreaming the Night Field' is on at BMEC Wednesday 15 May at 7.30pm and Saturday 18 May at 8pm. Tickets from [bmec.com.au](http://bmec.com.au)

**Media:**

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Arts OutWest

02 6338 4657 or [artsoutwest@csu.edu.au](mailto:artsoutwest@csu.edu.au)

The performers from Adverse Camber will be in the NSW Central West May 1-18 and will be available to interviews.

Other key dates:

'Welsh Stories and Songs' performance

- Saturday 4 May 3pm Royal Hall Hill End (Time TBC)
- Friday 10 May from 1-6pm, Wiradjuri Study Centre Condobolin (free event. Includes workshop and community BBQ)
- Saturday 11 May at 11am, Orange Regional Conservatorium (includes workshop)
- Sunday 12 May at 4.30pm, Gang Gang Gallery Lithgow
- Tuesday 14 May 6pm Kandos (Time TBC)

'Dreaming the Night Field' Wed May 15, 7.30pm and Saturday May 18, 8pm, Bathurst Memorial Entertainment Centre.