

Artist Terry Burrows brings India to Bathurst Health Service

Bathurst Health Service will host to the latest photographic exhibition by high profile Australian artist Terry Burrows from September 4 to November 30 this year. *Banaras Backs* is an exhibition of large scale, colour photographic prints that have been selected from the complete series of 1008 images of the backs of subjects staring out onto the Ganges at Varanasi, one of India's most revered Hindu sites.

The images in *Banaras Backs* provide an alternative, democratic visual experience of India by avoiding the political and social implications of photographing the face. Collectively, the images provide a strangely impersonal view of private moments of contemplation or indifference. The photographs were taken during a five-month residency that Burrows completed at the Kriti Gallery in Varanasi in 2010/11.

The exhibition is a part of the Bathurst Health Service Arts and Health Program, partnership between Arts OutWest and NSW Health which has been running since 2008. The program aims to promote a more healing and welcoming environment for patient and visitors through a range of arts and culture activities and events.

Terry Burrows is predominately known for his paintings but also works with photography, video performance, sculpture and installation in an artistic practice that spans over 30 years. He was founding director of Selenium Gallery, a prominent Sydney artist-run initiative established in the early 90s and until recently was the Painting Studio Supervisor at Sydney College of the Arts, University of Sydney.

Exhibition Details

Terry Burrows: *Backs of Banaras*

4 September to 30 November 2015 @ the Bathurst Health Service

Opening: 1:30pm Friday 4 September, 2015 in the foyer @ Bathurst Health Service

Media Contact

Christine McMillan

Arts & Health Coordinator, Arts OutWest

christine.mcmillan@health.nsw.gov.au

0447 832 043

Images Attached

Backs of Banaras #12, 2013 & Backs of Banaras #3, 2013

Archival print on Hahnemuehle Fine Art Pearl

Mounted on Dibond

59.5 x 89.5 cm, edition 1/5
