

MEDIA RELEASE

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Invincible art exhibition at Tremain's Mill

Have you noticed the word 'INVINCIBLE' spelt in giant concrete letters at the bottom of Keppel Street? A group of artists have used the word as inspiration for an exhibition at Tremain's Mill during Bathurst Winter Festival. The 'Invincible' contemporary art exhibition opens Friday 30 June at 6pm, presented by Artshed, a Bathurst-based artist run initiative for artists with and without disability.

With 16 artists represented, all artworks are in response to the questions "When have you felt Invincible?" and/or "When have you felt Invisible?" Artworks include projections, sound scapes, installations, performance, traditional 2D artworks, with some very exciting collaborative experimental pieces.

"It really is an innovative exhibition with some spectacular contemporary artworks" Arts OutWest Project Officer Penny May said.

The word 'INVINCIBLE' has been on the Keppel Street footpath outside Tremain's Mill since the mill's days as the Invincible Flour Mill. As well as opening up the space for this exhibition, Tremain's Mill owner Stephen Birrell has made the venue's meeting room available to the Artshed group each month to plan, make and rehearse for the project and to run public workshops.

"The Tremain's Mill site is such an interesting creative space and using the word 'Invincible' taken from the original Invincible Flour Mill has been a great stimulus for the concept of this exhibition," artist Stefan Elbourne said.

Artists in 'Invincible' are Allegra Salter, Heather Burdette, Carol Endean Little, Colin Fenn, Tash Bellamy, Alesha Elbourne, Stefan Elbourne, Jody Lawson - all from Bathurst; Ian Hazzard, Kelly Hazzard and Will Hazzard (Meadow Flat), Catherine Bargwanna (Portland), Richard Bargwanna (Portland), Shanni Nottingham (Cowra), Lanny MacKenzie (Orange), Penny May (Blayney) and Marlana Hayhow (Lyndhurst).

"I love mixing with other artists and having the opportunity to exhibit in this group which is so supportive of artists with and without a disability," artist Catherine Bargwanna said.

"I joined this group as it provided such a wonderful opportunity to work with like-minded people and create new works," artist Tasha Bellamy said.

"It's a great opportunity to make contemporary devised, original work and collaborate with artists who work in all different mediums," artist Alesha Elbourne said.

The exhibition runs June 30 to July 16. Open Fridays 4-8.30pm, Saturdays 10am-8.30pm and Sundays 10am-4pm. The performance aspects of the exhibition run July 1, 7, 8 and 14 at 7pm and at the opening.

Artshed was initiated in 2016 with 12 months funding from Accessible Arts. It is supported by regional arts development organisation Arts OutWest.

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Photo: Artshed participants creating sketches based on the Tremain's Mill 'INVINCIBLE' sign: Tash Bellamy (in foreground) with (l to r) Kelly Hazzard, Alesha Elbourne, Will Hazzard, Ian Hazzard, Allegra Salter.



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