



MEDIA RELEASE

Tuesday 14 February 2017

Top opera and theatre director Lindy Hume to talk regional arts in Bathurst

Top opera, theatre and festival director Lindy Hume will present her paper 'Restless Giant: Changing Cultural Values in Regional Australia' in Bathurst this month as part of the Currency House Platform Papers.

Hosted by regional arts development organisation Arts OutWest, this free regional event will be held at Bathurst Memorial Entertainment Centre on Tuesday February 28 at 5pm.

Lindy Hume is currently artistic director of Opera Queensland, was festival director for Sydney Festival (2010-2012) and is widely recognised as one of Australia's top directors and artistic leaders.

Lindy Hume will be joined by a panel of performing arts innovators from regional NSW including Vic McEwan - Arts NSW Regional Arts Fellowship recipient, contemporary artist and director of the Cad Factory based in the NSW Riverina; Adam Deusien - a theatre director, founder of Lingua Franca and Arts NSW Regional Arts Fellowship recipient; and Kylie Webb Shead who is creative producer at Bathurst Memorial Entertainment Centre. The panel will discuss and debate ideas in Ms Hume's paper.

"Alongside Lindy we've brought together a panel of people who are thinking and doing exciting, innovative things in the arts in regional NSW, who each have a perspective on the real opportunities for making great art outside metro areas," Arts OutWest executive director Tracey Callinan said. "Whilst the focus of Platform Papers are specifically performing arts, Lindy Hume's experience and essay is encompassing of all art forms and will be of interest to those across the arts and regional development sectors."

Ms Hume's persuasive and aspirational paper outlines the current Australian regional arts landscape and opens discussion on the possibility of creating a tantalizing opportunity for our regional and urban arts communities, namely, creating a truly integrated national arts landscape.

"Artists in the regions," Ms Hume says, "are seen in the city as 'poor cousins'; but this view is badly mistaken and a lost opportunity."

Ms Hume finds regional NSW an ideal place to develop new performance work, and argues that more flow and greater integration between the regional and metropolitan arts ecosystems could, over time, reshape Australia's cultural identity.

To RSVP call Arts OutWest on 6338 4657 or email artsoutwest@csu.edu.au or book at www.eventbrite.com.au/e/lindy-hume-changing-cultural-values-in-regional-australia-tickets-31857276973