



## **MEDIA RELEASE**

*Tuesday 7 February 2017*

# **Arts collective calls for new members, starts year with workshops at Bathurst's historic Tremain's Mill**

**The artist run initiative ARTSHED are calling for new members and will begin the year with performance and photography workshops at their new home base, historic Tremain's Mill in Bathurst.**

Arts OutWest invites artists of all kinds, with and without disability, living in the central west of NSW, to join ARTSHED. The group was launched in 2016 as "a collective of artists under one roof".

"ARTSHED is shaped by the participants, growing organically through individual artist preferences," Arts OutWest project officer Penny May said.

The group supports the autonomy of artists with and without disability within the central west region and aims to provide social inclusion, opportunities to network, broadening skills development and skill sharing, peer-reviewed arts practice, assistance to overcome accessibility barriers to develop professional arts practice and is also a place to share ideas and opportunities for artistic development.

Funded in its first year by Accessible Arts and facilitated by regional arts development organisation Arts OutWest, the group is now working towards being self-supporting.

Meetings, art workshops and exhibitions are now held in the historic Tremain's Mill at the bottom of Keppel Street in Bathurst.

In 2016 ARTSHED held monthly meetings, regular professional development sessions and guest speakers and held their first group visual arts exhibition at BMEC in December.

**This Saturday, February 11, they hold their first two workshops of the year, both are open to the public.**

In the theatre / performance workshop (Saturday morning) participants will help build a theatrical piece for the exhibition *Invincible* in July 2017, described as an art installation coming to life. A new performance piece is in production to coincide with Bathurst Winter Festival and Illumination. Communication/ Theatre Media graduates Alesha & Stefan Elbourne will lead the group through a series of activities to build skills on how to perform an interactive performance on original story telling, building a script, developing sound scapes and community theatre. Come help build the theatrical piece for the *Invincible* exhibition which will be a culmination of theatre media, visual arts, sound/ projection and other multi media artforms.

The photography workshop (Saturday afternoon) invites people to take photos at the historic Tremain's Mill site. Bring your digital SLR, hybrid or micro camera with manual capabilities, or iphone and learn how to take



high quality digital images. Whether you are a beginner, an enthusiast or a working professional, come along and learn from Dean Mobbs whose passion, enthusiasm and skill as a professional artist will give you an insight into the intricacies of the digital world given in plain English, leaving you confident with your newly acquired technical and artistic skills. Photographs taken from this workshop can be entered into the *Invincible* exhibition in July 2017 or developed and used for further artworks in the next workshops run by Artshed for the *Art in a Shed*, Art Prize December 2017.

**Theatre/ Performance workshop**

Saturday 11 February 9am – 12pm

Tremain's Mill, Bathurst (in the shed next to Bedwells Feed Barn, enter via Manilla St)

Cost: \$10 pp

**Photography workshop**

Saturday 11 February 1pm – 4pm

Tremain's Mill, Bathurst (in the shed next to Bedwells Feed Barn, enter via Manilla St)

Cost: \$10 pp

**TO BOOK** or for information about joining ARTSHED, please contact Penny May, Project Officer Arts OutWest on 0412 768 030.