

# Opportunities

## *In the Arts*

Grants, Exhibitions, Competitions, Auditions and more  
Updated March 2, 2010

\* = In the Central West

This list is compiled from information sent to and gathered by Arts OutWest.

Funding: Please contact the relevant organisations for full application and selection criteria.

### Grants & Funding

#### Scholarships, Awards

#### Local Cultural Awards

#### Call for Artworks

#### Opportunities & Competitions

Visual Arts, Literature/ writing,  
Film & Digital Arts, Performing Arts  
Heritage, Cultural Development

#### Tours on Offer

#### Jobs

#### Promotional Opportunities

### Grants Summaries

online sources of grants and funding:

**Regional Arts NSW's** summary of upcoming grants at:  
[www.regionalartsnsw.com.au/grants](http://www.regionalartsnsw.com.au/grants)

**Community Builders:**  
[www2.communitybuilders.nsw.gov.au](http://www2.communitybuilders.nsw.gov.au)

**GrantsLINK:** [www.grantslink.gov.au](http://www.grantslink.gov.au)  
Listing of grants programs for individuals, businesses  
and communities

**Culture and Recreation Portal:** <http://culture.gov.au>  
Online database of Australian grants and services for the  
cultural sector

**GrantsSearch:** [www.grantsearch.com.au](http://www.grantsearch.com.au)  
Comprehensive funding database with sophisticated  
grants and services finder. Subscription rate applies

**Easy Grants newsletter**  
[www.ourcommunity.com.au/funding/grant\\_main.jsp](http://www.ourcommunity.com.au/funding/grant_main.jsp)  
Subscriptions start at \$55/pa for not-for-profits groups and  
schools.

### Opportunities of the month

#### 2010 Calleen Art Award & The Central West Regional Artists Award Exhibition: 17 April to 23 May 2010

The Cowra Regional Art Gallery invites all artists who  
reside in Australia to submit entries for selection into the  
2010 Calleen Art Award and 2010 Central West Regional  
Artists Award.

#### **The Calleen Art Award** (\$12,000 Acquisitive)

The Calleen Art Award is a nationally recognised annual  
acquisitive award for an original artwork in any painting  
medium including oils, acrylic, watercolour or collage/  
mixed media (only if paint remains the dominant medium).  
The Calleen Art Award is open to artists living and working  
in Australia and is made possible by the generous support  
of the Calleen Trust.

#### **The Central West Regional Artists Award** (\$2,000 Non Acquisitive)

A non-acquisitive award for an original work in i) any painting  
medium including oils, acrylic, watercolour or collage/  
mixed media (only if paint remains the dominant medium),  
or ii) any drawing medium on paper. The award is open  
to artists living and working in the Central West Region  
of NSW. The winner of the Central West Regional Artists  
Award will also receive the opportunity of an exhibition at  
the Cowra Regional Art Gallery during 2011/2012.

#### **Peoples Choice Award** (\$500 Non Acquisitive)

Cowra Regional Art Gallery  
77 Darling Street Cowra NSW 2794  
Ph: 02 6340 2190 Fax: 02 6340 2191  
[cowraartgallery@cowra.nsw.gov.au](mailto:cowraartgallery@cowra.nsw.gov.au)  
[www.cowraartgallery.com.au](http://www.cowraartgallery.com.au)

**Entries close March 5, 2010**

#### *This list compiled by:*

**Arts OutWest**  
Phone: 02 6338 4657 Fax: 02 6338 4646  
Email: [artsoutwest@csu.edu.au](mailto:artsoutwest@csu.edu.au)  
Po Box 8272 CSU LPO Bathurst NSW 2795  
[www.artsoutwest.org.au](http://www.artsoutwest.org.au)

## New Grants & Funding

Lists grants and funding with deadlines closing soon

**REMEMBER: BEFORE APPLYING FOR ANY GRANT IT IS ESSENTIAL TO TALK TO AN APPROPRIATE STAFF MEMBER OR PROJECT OFFICER FROM THE GRANT MAKING ORGANISATION**

### AUSTRALIA COUNCIL FOR THE ARTS

[www.australiacouncil.gov.au/grants](http://www.australiacouncil.gov.au/grants)

Freecall 1800 226 912

#### ArtStart

For recent creative arts graduates for establishing a career as a professional artist. Grants are provided to fund services, resources, skills development and equipment that help graduate artists to build an income-generating career.

Up to \$10,000.

[www.artstartgrants.com.au](http://www.artstartgrants.com.au)

**Closes March 8, 2010**

#### Literature | Residencies

Open to: individuals. Support for individual writers and picture book illustrators through residencies and studios in Australia and overseas.

**Closing March 16, 2010**

#### Literature | Publishing and Promotion

Open to: organisations. Supports activities that foster greater awareness and appreciation of Australian creative writing.

**Closing March 16 & October 1, 2010**

#### Music | International Pathways

Up to \$20,000. Open to: individuals/Groups & Organisations. Supports international touring by Australian musicians performing predominantly original Australian music.

**Closes March 31, 2010**

#### Aboriginal & Torres Strait Islander arts | Qantas Indigenous Young and Emerging Visual Arts Award

Amount \$10,000. Open to: individuals/Group. Acknowledges a young and emerging Aboriginal and/or Torres Strait Islander visual artist who is making an outstanding contribution to Aboriginal or Torres Strait Islander visual arts. Highlights the role that young and emerging artists play in Aboriginal and Torres Strait Islander communities in maintaining culture from elders to young people.

**Closes March 31, 2010**

#### Aboriginal & Torres Strait Islander arts |

#### Residency - Albers Foundation

Amount \$50,000. Open to: individuals. A two or three month residency at the Josef and Anni Albers Foundation residence studios in Connecticut, USA will be available for an Indigenous artist from October 2009.

**Closes March 31, 2010**

#### Aboriginal & Torres Strait Islander Arts

##### Music bound quick response travel

Open to: individuals. Helps Indigenous music coordinators attend professional development opportunities in Australia. Support Indigenous arts workers to have greater access to industry development opportunities.

Amount: up to \$1,000

**Ongoing**

##### Inter-Arts | Infuse

Provide opportunities for forums, workshops or critical debates on hybrid and interdisciplinary arts practice in Australia. Open to: individuals/organisations

**Ongoing**

##### Community Partnerships |

##### Partnership development

Open to: organisations. Funding to assist artists, groups, or organisations to undertake further development and/or extension of effective partnerships. Amount: up to \$5,000

**Ongoing**

##### Community Partnerships |

##### Creative Communities partnerships

Supports major community arts and cultural development projects of excellence that deliver to the community partnerships priority areas, align arts and non-arts partners and have clear outcomes that extend beyond the life of the project. Open to: organisations. Amount: \$50,000 - \$600,000 over 3 years.

**Ongoing**

##### Live On Stage

Australia Council For The Arts International Showcase Program - The Market Development section aims to create more demand for Australian contemporary arts through supporting the promotion of Australian contemporary arts and the development of new markets and audiences, in Australia and internationally. Further information: [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

**Applications Ongoing**

#### ARTS NSW

##### connected arts | outreach grants

For projects which create opportunities for the arts and education sectors to work together to develop high quality participatory arts experiences (workshops, teacher professional development, master classes) that challenge and engage students and their teachers in learning across the NSW curriculum. See: <http://www.arts.nsw.gov.au/FundingOpportunities/ConnectEdArts/tabid/205/Default.aspx>

**Closing March 30 and August 24, 2010**

### **connected arts | access grants**

Subsidises ticket and travel costs generally applicable to excursions to performing arts centres, galleries and museums. They are intended to remove barriers for disadvantaged government schools to participate in high quality performances and exhibitions <http://www.arts.nsw.gov.au/FundingOpportunities/ConnectEdArts/tabid/205/Default.aspx>

**Closing March 30 and August 24, 2010**

### **DEPARTMENT OF ENVIRONMENT, WATER, HERITAGE & THE ARTS**

[www.arts.gov.au](http://www.arts.gov.au)

### **Drought Assistance for Schools**

Drought Assistance for Schools provides funding to rural and remote schools in EC declared areas to assist with ongoing education expenses and the cost of educational activities such as student excursions, which may be cost prohibitive for families experiencing financial hardship as a result of the drought. Funding may be used to assist with the cost of items such as text books, uniforms, subject levies, excursions, student attendance at extra curricular activities and other educational activities which directly benefits students.

See: [www.deewr.gov.au/schooling/droughtassistanceforschools/Pages/home.aspx](http://www.deewr.gov.au/schooling/droughtassistanceforschools/Pages/home.aspx)

### **Australian Antarctic Division | Australian Antarctic Arts Fellowship**

An opportunity for artists, researchers, filmmakers and writers with a demonstrated track record, and talented emerging artists and writers, to inform and educate Australians about Antarctica and Australia's activities there. See: <http://www.aad.gov.au/default.asp?casid=3892>

**Closing March 30, 2010 for following summer's voyages**

### **NAVA**

(National Association of the Visual Arts)  
[www.visualarts.net.au](http://www.visualarts.net.au)

### **Curator Development Initiative**

New grant. Financially supported by the Sidney Myer Fund, up to \$60,000 annually for the visual arts, craft and design sector to support the professional development of emerging and mid-career curators of exhibitions and collections in Australia. The Initiative provides the opportunity for curators to gain mentored placements within a gallery, art institution or university with four grants of up to \$15,000 to be awarded annually.

**Applications close April 1, 2010**

### **SCREEN AUSTRALIA**

#### **Indigenous programs | Long black feature program**

Amount: up to \$25,000. Open to: individuals/ organisations. Encourages and supports Indigenous filmmakers to work in the longer format and to bring to the screen stories authored and crafted by Indigenous people. See: [http://www.screenaustralia.gov.au/industry\\_support/Indigenous-Programs/Specnit\\_LongBlack.asp](http://www.screenaustralia.gov.au/industry_support/Indigenous-Programs/Specnit_LongBlack.asp)  
**Closes March 6, 2010**

### **NEXT WAVE FESTIVAL**

#### **Time Lapse**

Amount: \$1,000 fee plus professional support. Open to: individuals. Opportunity for twelve of Australia's most exciting young video and new media artists to make new work for one of Melbourne's most visited public sites, Federation Square. <http://inside.nextwave.org.au/>  
**Closing March 13, 2010**

### **THE FOUNDATION FOR RURAL AND REGIONAL RENEWAL**

#### **Small Grants for Small Rural Communities**

Amount: \$5,000. Open to: organisations. Supports community development involving youth; resettlement of immigrants in rural Australia; community infrastructure; and community hardship in drought affected areas. See: <http://www.frrr.org.au/programsDetail.asp?ProgramID=4>  
**Closing March 29 and September 30, 2010**

### **THE MYER FOUNDATION**

#### **The Arts and Humanities (Small Grants)**

The priority areas are: To build capacity of the individual through ensuring professional artists gain access to training, development and mentoring; Develop new works by individual Australian artists and small to medium-sized organisations in the following areas: Indigenous arts, Regional areas, Experimental and emerging art forms; Humanities - projects that support the Humanities, particularly those that contribute to a broad understanding of and engagement with the Humanities.

[www.myerfoundation.org.au/](http://www.myerfoundation.org.au/)

Email: [applications@myerfoundation.org.au](mailto:applications@myerfoundation.org.au)

Telephone: (03) 9207 3040

**The Arts and Humanities Small Grants Program has four closing dates each year. Next dates are:**

- **Wednesday 28 April, 2010**
- **Wednesday 28 July, 2010**
- **Wednesday 29 September, 2010**

### **COMMUNITY RELATIONS COMMISSION**

#### **Community Development Sponsorship**

Support for special events such as annual festivals and major cultural events. EOIs must be submitted at least 3 months before the scheduled event. Up to \$15,000. See: [http://crc.nsw.gov.au/services/grants/sponsorship\\_grants](http://crc.nsw.gov.au/services/grants/sponsorship_grants)  
**Closing late February (TBC), late June (TBC), 2 October, 2010**

## THE IAN POTTER CULTURAL TRUST

The Ian Potter Cultural Trust aims to nurture the growth of excellence and diversity in cultural activities in Australia by making small grants to outstandingly talented people in the early stages of their careers.

The Ian Potter Cultural Trust has two major funding areas:

**Cultural Trust:** up \$7,000 to early career artists practising within the arts, including the performing and visual arts, crafts, music, the media, literature, Indigenous art, design, community arts and other areas. **Music Commissions:** Established Composer - \$80,000 for the creation of a substantial body, or portfolio of work over two years; and Emerging Composer - \$20,000 for the creation of a portfolio of work over two years.

Info <http://culturaltrust.ianpotter.org.au> Telephone: (03) 9650 3188

**The Closing Dates for 2010 are:**

**Monday, 1 February 2010 For project/travel after 14 May 2010**

**Tuesday, 1 June 2010 For project/travel after 10 September 2010**

**Monday, 13 September 2010 For project/travel after 17 December 2010**

## ANAT

### Professional Development Travel Grant

The Professional Development Travel Grant is a quick response fund managed by the Australian Network for Art and Technology. (The fund supports professional development opportunities for Australian media arts practitioners to attend and participate in national and international residencies, exhibitions, workshops and conferences. Go to: <http://www.visualarts.net.au/modules/civicrm/extern/url.php?u=273&qid=51342>

**Deadline: closing on the last day of each month (except for December when there is no funding round).**

## PPCA

### Performers' Trust Foundation

Limited to around \$2,500 for an individual; or \$5,000 for a group or organisation for performances at or for charitable institutions such as hospitals; scholarships for musical and theatrical education; the promotion of the performing arts to the general public; the aid of beneficiaries. Grants cover tuition fees, travel costs (hire, airfares, petrol), accommodation, venue hire/ PA hire.

[www.ppca.com.au/ppca\\_trust.htm](http://www.ppca.com.au/ppca_trust.htm)

Phonographic Performance Company of Australia (PPCA)  
Email: [trust.mail@ppca.com.au](mailto:trust.mail@ppca.com.au) Phone: (02) 8569 1100

**No deadline**

## COCA-COLA AUSTRALIA FOUNDATION

### Community Grants

One off support for a local community project that will make a difference to the lives of marginalised youth. Open to: organisations. Amount: \$10,000 [www.ccamatil.com/FoundationGuidelines.asp](http://www.ccamatil.com/FoundationGuidelines.asp)

**Closing: 2 closing dates a year, applications accepted anytime**

## NSW HERITAGE BRANCH

### Aboriginal Heritage Grants

For projects that conserve, promote and increase understanding of Aboriginal heritage. Amount: up to \$75,000. Open to: individuals/organisations

[www.heritage.nsw.gov.au/02\\_subnav\\_01\\_2009\\_ind.htm](http://www.heritage.nsw.gov.au/02_subnav_01_2009_ind.htm)

**Ongoing**

## HOTEL CLUB

### Sponsorship Programme

Funding for small businesses, community organisations, charities, schools and learning faculties in Australia. HotelClub.com has just launched a new sponsorship programme designed specifically with the smaller organisation in mind. The sponsorship funds can be put towards a variety of projects from fundraising events to computer equipment.

Info: [www.hotelclub.com/sponsorship](http://www.hotelclub.com/sponsorship)

Phone (02) 9391 4831

**No deadline**

## ADOBE

### Software Donation Program

Provides eligible schools and nonprofits with the tools they need to provide digital technology and visual literacy to the community. Eligible organizations may request four (4) packages annually. Support has an emphasis on Promoting and providing cultural awareness and arts education programs for the broader community; Protecting the natural environment and improving public spaces for the enjoyment of the community; Providing services to reduce hunger and homelessness and provide affordable housing; Improving access to electronic information for people with disabilities. Info: [www.giftsinkind.org/charities/?pn=software.asp](http://www.giftsinkind.org/charities/?pn=software.asp)

Email: [registration@giftsinkind.org](mailto:registration@giftsinkind.org)

**Ongoing**

## ABC RADIO

### Regional Production Fund (RPF)

To assist regional media and artistic talent and foster a regional media production industry for radio and digital platforms. Since 2001 ABC Radio has allocated funds to commission radio and online content from experienced media producers and talented content providers who live and work in regional Australia. These include radio and new media producers, journalists, artists, musicians (both composers and performers), writers and poets, as well as event management groups or studio and production facility operators. The Fund is looking for documentaries, music series, drama, comedy, serials, short stories, history, poetry, discussion programs or creative broadcast events proposals. Website: <http://www.abc.net.au/radio/rpf/>  
Appl. Form: <http://www.abc.net.au/radio/rpf/RPF.doc>

Contact Details: ABC Radio

Email: [rpf@your.abc.net.au](mailto:rpf@your.abc.net.au)

**Closes: Ongoing**

## TRUST AWARDS

### Providing Assistance for Young Talented

#### Australians

**The Marten Bequest Travelling Scholarship 2010** - \$450,000 total prize money in a variety of categories, including Acting, Instrumental Music, Painting, Poetry, Prose & Singing

**Sir Robert Askin Operatic Scholarship 2010** - \$60,000 total prize money

**Lady Mollie Askin Ballet Scholarship 2010** - \$60,000 total prize money

**The Michael Kieran Harvey Scholarship (Piano) 2010** - \$40,000 total prize money

How to Apply: For terms and conditions please refer to the relevant application form/s which may be downloaded at [www.trust.com.au/philanthropy/awards/](http://www.trust.com.au/philanthropy/awards/)

Request for application forms or enquiries should be directed to:

Cauz Group Pty Ltd Telephone: (02) 9144 2415

Email: [trustawards@cauzgroup.com.au](mailto:trustawards@cauzgroup.com.au)

## Funding - Workshops

### Access to Funding workshop 2010

Friday 12 March 2010

Hurstville City Museum & Gallery, 14 Macmahon St, Hurstville (SYDNEY)

Successfully obtaining funds for museums and galleries requires knowledge and creativity. Museums & Galleries NSW presents Access to Funding, an invaluable workshop which delivers the skills and specialist knowledge to make accessing funds a reality. Access to Funding provides valuable insight into the different funding programs available, hardcopy resources and practical sessions on how to write a winning application with professionals running funding programs. Join speakers from local and state organisations as they offer invaluable insight into funding programs, including Arts NSW, Artsupport Australia, National Library of Australia Community Heritage Grants, and the Volunteer Initiated Museum (VIM) grants. Access to Funding is a must for community managed museums, galleries and cultural institutions. Spaces are limited, so be sure to register now!

Cost: \$55 full price / \$45 conc. (student, volunteer, Standards Program participants) / 3 for \$100 special offer for volunteers

Contact: Phoebe Arthur on [phoebea@mgnsw.org.au](mailto:phoebea@mgnsw.org.au) or (02) 9339 9913

Further information and to register: [http://mgnsw.org.au/sector\\_development/access\\_to\\_funding\\_2010/](http://mgnsw.org.au/sector_development/access_to_funding_2010/)

## Residencies

### Red Gate Gallery Residency Program - China

An international artist's residency program providing artists, curators, writers, and academics with the opportunity to live and create work in China. Red Gate assists all participants to connect with the art scene, meet local Chinese artists and to source art materials.

<http://www.visualarts.net.au/modules/civicrm/extern/url.php?u=2418&qid=179209>

Contact E-Mail: [redgateresidency@aer.net.cn](mailto:redgateresidency@aer.net.cn)

**Deadline: Throughout the year**

### Gaya Ceramic Arts Centre (Bali)

Gaya Ceramic Art Centre in Bali is accepting applications for their inaugural residency program. Successful applicants will be provided with a private studio space and resources and spend two months working alongside master potters. Email: [workshops.ceramicanddesign@gayafusion.com](mailto:workshops.ceramicanddesign@gayafusion.com)  
<http://www.visualarts.net.au/modules/civicrm/extern/url.php?u=2422&qid=179209>

**ongoing**

## Mentorships & Scholarships

### M&G NSW 2010 Mentorships

M&G NSW Mentorships are a valuable professional development opportunity for regional museum and gallery staff to spend two weeks with the team of a metropolitan or regional institution. M&G NSW will match successful applicants with an institution and contribute up to \$2,500 towards their costs, including travel and accommodation. Mentorships are now on offer for placements between March and December 2010. please contact Steve Miller, Manager, Professional Development, M&G NSW at [stevem@mgnsw.org.au](mailto:stevem@mgnsw.org.au) or (02) 9358 1760 to arrange an application form.

Further information:

<http://mgnsw.org.au/grants/mentorships/>

**Closes March 12, 2010**

### NSW LitLink Varuna Program 2010

NSW LitLink Program with four exciting professional development opportunities for writers living outside Sydney.

Depending on the program, writers selected will have valuable time at Varuna to work on their project or consultation time with a member of the Varuna Creative Team or have their poetry published by Picaro Press. In 2010, the following programs are available exclusively to writers living in regional NSW:

- NSW LitLink Varuna Residencies (3 places)
- NSW LitLink Full Manuscript Readings and Consultations (8 places)
- Byron Bay Writers' Festival/Varuna LitLink Unpublished Manuscript Awards (3 places)
- Byron Bay Writers' Festival/Varuna LitLink Picaro Poetry Publication (1 place)

To proceed with an application for the NSW LitLink

Varuna Program, you must read the NSW LitLink Varuna Program Application Guidelines.

Cost: \$45 (including GST) per application

Varuna House 02 4782 5674, [varuna@varuna.com.au](mailto:varuna@varuna.com.au)

<http://varuna.com.au>

**Closes March 31, 2010**

## Cultural Awards

### Regional Arts Australia Volunteer Awards

The Regional Arts Australia Volunteer Awards recognise, reward and encourage regionally-based artists and cultural volunteers who have made a substantial contribution to the arts in regional communities in Australia.

Award categories:

#### Sustained Contribution

To recognise and reward a regionally based arts volunteer who has made a significant contribution to the arts in regional Australia over a period of five years or more.

#### Outstanding contribution:

To recognise and reward a regionally based arts volunteer who has made an outstanding contribution to an arts project, event, organisation or community in regional Australia. Young people are particularly encouraged to nominate.

Award recipients will receive a complimentary registration for Junction 2010 and tickets to the conference dinner. Complimentary travel and accommodation for Junction 2010. [www.regionalarts.com.au](http://www.regionalarts.com.au)

**Closes March 26, 2010**

### \*2BS Bathurst Youth Arts Awards

The BathurstArts Council recognises the need to encourage the youth of the Bathurst Region in their cultural pursuits by recognising their achievements. The \$100 monthly Youth Arts Award is available to all eligible students under 25. Nomination forms at [www.bathurstartsCouncil.org.au](http://www.bathurstartsCouncil.org.au)

**Monthly - restarts February 2010**

### Regional Arts Australia Volunteer Awards 2010

The Regional Arts Australia Volunteer Awards recognise, reward and encourage regionally-based artists and cultural volunteers who have made a substantial contribution to the arts in regional communities in Australia. The awards will be presented at Junction 2010 - connecting the future, Regional Arts Australia's national conference to be held in Launceston, Tasmania from 26-29 August 2009. Award Further details will be available when nominations open in February 2010. Join the RAA mailing list to stay updated. Enquiries to Jo McDonald, Project Officer, Regional Arts Australia: 08 8444 0428, mobile: 0402 070 021

**Nominations will open on 19 February and close on 26 March 2010.**

## Calls for event listings

### \*Seeking Macquarie 2010 events

In 2010, Australia will be celebrating the 200th anniversary of the swearing in of Lachlan Macquarie as Governor of NSW. Bathurst Regional Council will be participating in the 2010 state-wide celebrations. If you are staging any Macquarie 2010 celebration events or would be interested in staging celebratory events and activities or even naming one of your planned events in Macquarie's honour Bathurst Regional Council wants to know and can help with additional publicity. Contact BRC Tourism Manager Felicity Baines on 6332 1444.

## Visual Arts - Call for works

### \*2010 Calleen Art Award

**Closes March 5, 2010**

The \$12,000 Calleen Art Award is a nationally recognised annual acquisitive award for an original artwork in any painting medium

including oils, acrylic, watercolour or collage/mixed media (only if paint remains the dominant medium). The Calleen Art

Award is open to artists living and working in Australia and is made possible by the generous support of the Calleen Trust..

Cowra Regional Art Gallery

02 6340 2190

[www.cowraartgallery.com.au](http://www.cowraartgallery.com.au)

### \*Central West Regional Artists Award

**Closes March 5, 2010**

The (\$2,000 Non Acquisitive) award for an original work in any painting medium including oils, acrylic, watercolour or collage/mixed media (only if paint remains the dominant medium), or any drawing medium on

paper. The award is open to artists living and working in the Central West Region of NSW. The winner of the Central West Regional Artists Award will also receive the opportunity of an exhibition at the Cowra Regional Art Gallery during 2011/2012.

Cowra Regional Art Gallery

02 6340 2190

[www.cowraartgallery.com.au](http://www.cowraartgallery.com.au)

### \*Cabonne Waste to Art Competition

**Closes March 12, 2010**

A community art exhibition and competition open to residents of the Cabonne region. It showcases creative works made from reused & recyclable waste materials. Free to enter. Entry forms from Cabonne Council office in Molong and Cudal or

[www.cabonne.nsw.gov.au](http://www.cabonne.nsw.gov.au).

Megan Barrett or Kristen Zinger 02 6392 3200

**\*Parkes Waste to Art Competition**

**Entries close on March 30, 2010**

Open to residents of Parkes Shire. The 2010 categories are: Primary School, Secondary School, Community and Open, with 2 dimensional, 3 dimensional, and functional. Forms and information are available from Parkes Library, Bogan Street, 6861 2309 or [library@parkes.nsw.gov.au](mailto:library@parkes.nsw.gov.au)

**\*Bathurst Regional Art Gallery Local Artist**

**Project 2011 & 2012**

**Closes March 31, 2010**

Professional development opportunities for artists living in the Central West by supporting the creation of new work. It is recommended that artists interested in applying contact the gallery to discuss their proposal prior to applying.

For more information, contact the gallery on 6333 6555.

Bathurst Regional Art Gallery

70-78 Keppel Street Bathurst

02 6333 6555

**\*Peak Hill Country Crafts Landscape Art Award**

**Entries due March 2010**

The Landscape Art Award has become an annual event. \$1300 in prize money. Sections for Traditional and Contemporary Landscapes.

Entry fees do apply for exhibitors.

Exhibition at Peak Hill Country Crafts.

Dorothy Lincoln 02 6869 1542

[dorothylincoln@bigpond.com](mailto:dorothylincoln@bigpond.com)

**\*Lithgow District Ironfest Sculpture Walk**

**Entries due March 2010**

The annual Lithgow District Ironfest Sculpture Walk, featuring outdoor sculpture by some of the region's best sculptors will once again be held as part of the Ironfest Main Event, April 24 - 26 2010 at the Lithgow Showground.

Participant Enquiries: Clare De Mayo 02 63524154 / [arelhdm@yahoo.com](mailto:arelhdm@yahoo.com)

**\*National Trust Heritage Festival Photographic Competition (Wellington)**

**Entries Close April 1, 2010**

Photographic competition - cash prizes for photos illustrating the "Making of Wellington". Entries close 1 April. Photos will be displayed at the Old Police Station Wellington from April 10.

Judith Hiatt 6845 2030

Or [uppaton@bigpond.com](mailto:uppaton@bigpond.com)

**\*Lithgow Prize for Photography 2010**

**Entries close April 9, 2010**

Held as part of the 11th Lithgow District Ironfest over the Anzac weekend at the Lithgow Showground. The exhibition of photographs will be on display at the event and online as a virtual exhibition.

The award recognises and rewards all forms of photography and aims to encourage and inspire photographers exploring their world through the vast realm of the photographic medium.

Entry forms and further information available at [www.ironfest.com.au](http://www.ironfest.com.au)

**\*Sloane's Cottage Art / Photographic Competition**

**Entries Due by April 13, 2010**

Artists and photographers are invited to enter an interpretive painting or photo of the historic Sloane's Cottage Grenfell, in this acquisitive competition. Registrations to be obtained from Weddin Shire Council. Exhibition to be held Sloane's Cottage - Southern side of O'Briens Hill Grenfell.

02 6343 1212

**\*Cowra Archie**

**Entries close on April 23, 2010**

Kalari Art Gallery & Cellar Door's 5th Annual Portrait exhibition with a Peoples' Choice Prize of \$500 and a Pruners' Prize of \$100. All artists are welcome to enter with a portrait of a well known Cowra, Australia or the World personality. Details from the gallery.

Kalari Art Gallery,

120 Carro Park Road Cowra

02 6342 1465

## Visual Arts - Opportunities

### 4Virtual Art Lab - Call for Proposals

ACVA Lab is a forward thinking initiative to promote the pioneering work of Australian artists and technologists using virtual world platforms as a medium. We're looking for up to 10 Australian artists working in virtual art, hybrid art, net art, augmented reality, and real-time audio-visual 3D environments to attend an Australia Council for the Arts backed workshop. The Lab is part of an ongoing project that continues through 2010 with a secondary series of online workshops to be mentored, hosted and promoted by ACVA throughout the year. Learn new skills, get tips on grant applications, see presentations from leading artists and curators, and network with like-minded peers.

Further information: [www.acva.net.au](http://www.acva.net.au)

### **ilovepieces.com: Seeking art objects to sell**

www.ilovepieces.com is seeking art, objects, design, sculpture, photography, video art, painting, knitting, lighting, stitching, screen printing, cartooning and collage to sell for its new range of creative products. Selected works are chosen on consignment for one month, listed online and available for purchase through the PIECES website.

See: [www.visualarts.net.au/modules/civicism/extern/url.php?u=2425&qid=179209](http://www.visualarts.net.au/modules/civicism/extern/url.php?u=2425&qid=179209)

Contact E-Mail: [sales@ilovepieces.com](mailto:sales@ilovepieces.com)

## **Visual Arts - Competitions**

### **\*Youth Week Photographic Competition 2010**

People between 12-25 years who live in the Bathurst, Oberon, and Blayney region are invited to submit images created using photographic equipment modern or traditional. All work will be displayed publicly during Youth Week APRIL 10 - 18 2010. Work individually or in groups. Get exposure for your ideas and creativity. The theme for this year's competition will be: "Something important (to you) about this region". (Bathurst, Oberon, Blayney). An activity fostered and promoted by the: Adolescent and Family Counselling Service 14 Lambert Street Bathurst 322 2277

### **\*2010 Calleen Art Award**

#### **Central West Regional Artists Award**

**Exhibition: 17 April to 23 May 2010**

The Cowra Regional Art Gallery invites all artists who reside in Australia to submit entries for selection into the 2010 Calleen Art Award and 2010 Central West Regional Artists Award.

#### **The Calleen Art Award (\$12,000 Acquisitive)**

The Calleen Art Award is a nationally recognised annual acquisitive award for an original artwork in any painting medium including oils, acrylic, watercolour or collage/mixed media (only if paint remains the dominant medium). The Calleen Art Award is open to artists living and working in Australia and is made possible by the generous support of the Calleen Trust.

#### **The Central West Regional Artists Award (\$2,000 Non Acquisitive)**

The Central West Regional Artist's Award was established in 2009 by the Cowra Regional Art Gallery in partnership with the generous support of a private donor. It is a non acquisitive award for an original work in i) any painting medium including oils, acrylic, watercolour or collage/mixed media (only if paint remains the dominant medium), or ii) any drawing medium on paper. The award is open to artists living and working in the Central West Region of NSW as defined by the local government areas of Bathurst, Blayney, Cabonne, Cowra, Forbes, Lachlan, Lithgow, Mid-Western Region, Oberon, Orange, Parkes and Wellington. The winner of the Central West Regional Artists Award will also receive the opportunity of an exhibition at the Cowra Regional Art Gallery during 2011/2012.

### **Peoples Choice Award (\$500 Non Acquisitive)**

The Peoples Choice Award is a non acquisitive award presented to an artwork on display in the Gallery during the finalist's exhibition with the most votes submitted by viewers. This award has been made possible by the generous support of the Cowra Regional Art Gallery Friends Committee.

Cowra Regional Art Gallery

77 Darling Street Cowra NSW 2794

Ph: 02 6340 2190 Fax: 02 6340 2191

[cowraartgallery@cowra.nsw.gov.au](mailto:cowraartgallery@cowra.nsw.gov.au)

[www.cowraartgallery.com.au](http://www.cowraartgallery.com.au)

### **\*TREESNAPS 2010 Greening Bathurst Photographic Competition**

Whether you are a budding young photographer, or just amazed at how good the camera on your mobile phone is, turn the lens toward your favourite tree, click away and send us your best image. The best images win cash! Exhibition in May in Bathurst. Full criteria at What's On at [www.artsoutwest.org.au](http://www.artsoutwest.org.au)

[photocomp@greeningbathurst.org.au](mailto:photocomp@greeningbathurst.org.au)

**Entries close May 7, 2010**

### **Powerhouse Museum International Lace Award - Call for Expressions of Interest**

The Powerhouse Museum International Lace Award seeks to encourage contemporary design and challenge conventional notions of lace and its application in the areas of fashion, the built environment and digital multimedia. Professional and amateur artists, designers and practitioners around the world are invited to enter for the chance to be exhibited at the Powerhouse Museum and win a share of AU\$40,000 in prize money. The Award defines lace as an openwork structure whose pattern of spaces is as important as the solid areas. Approximately 30 works will be selected for consideration for exhibition in July 2011. The selected entrants will have time to develop their proposed work from May until November 2010. Prize money winners will be announced at the opening of the exhibition in July 2011.

Further information: [www.powerhousemuseum.com/lace](http://www.powerhousemuseum.com/lace)

**Expressions of interest close: 29 March 2010**

### **Tenterfield Art Prize**

Tenterfield Art Prize - A Brush with Verse, offers \$4000 prize money for art inspired by poetry, includes a \$1,500 Shire Acquisition award, and a poetry competition. Entries due March 10 for March 25 show. Find out how - google A Brush with verse 2010. Entry forms [www.tenterfield.nsw.gov.au](http://www.tenterfield.nsw.gov.au) or (02) 6736 1305

## Visual arts - Touring exhibitions on offer

### Touring Exhibition Available

STUDIO: Australian Painters Photographed by R. Ian Lloyd presents the award-winning photographer's large format portraits of 61 of Australia's most acclaimed painters in their studio environment – be it an inner city loft, suburban kitchen or sandy earth of the outback – containing extraordinary and revealing detail about each artist and their work.

Further information and bookings: Mimi Kelly, Manager, Exhibitions & Gallery Development, M&G NSW on 02 9339 9906 or mimik@mgnsw.org.au to discuss scheduling options and any other questions in relation to the exhibition.

#### AVAILABILITY

Exhibition Slot 4: 22 March 2011 - 19 June 2011

Exhibition Slot 12: 22 August 2012 - 7 Oct 2012

Exhibition Slot 13: 24 Oct 2012 - 2 Dec 2012

Exhibition Slot 14: 17 Jan 2013 - 24 Feb 2013

Exhibition Slot 15: 13 March 2013 - 21 April 2013

Exhibition Slot 17: 3 July 2013 - 11 August 2013

Exhibition Slot 18: 28 August 2013 - 31 Sep 2012

## Visual arts - Workshops & Courses

### \*Waste to Art: Recycle & Sew Workshop

**Saturday March 6, 10am -1pm**

Let your old clothes live again - Sew them into something new with local artist Jocelyn Moles!

Ages 10 and up

Parkes Shire Library

Bogan Street Parkes

Bookings: 02 6861 2309

### \*Ceramic Long Weekend in Hill End

**Friday March 5, Saturday March 6 and Sunday March 7**

Join Mexican potter Lino Alvarez for an intensive 3 day throwing and slabwork workshop at his studio in Hill End. For Slabwork, all levels welcome, but for throwing, some experience is required. This workshop is designed for 6-10 people. 5 places are already booked.

BYO favourite tools/equipment. \$330 per person all inclusive.

Lino or Kim 02 63 378333

### \*Creative Ways to a Whole Life

**Friday March 19 to Sunday March 21, starting 6pm Friday**

Yes, you are an artist! It is time to reclaim that, which we all have within us. Become clear how you are the artist in your work and/or in your parenting, partnering and friendships. Broaden artistry to include your whole life. This is a residential (live in) weekend. All inclusive (accommodation and all meals) cost is \$375.

Non-refundable Deposit of \$50 to be paid by March 5.

Old Church School, 55 Church St Forbes

Chantel Two Crows 02 68512238

Rosalie Burns 02 68511285 \$375

### \*Crafting the Lachlan:

#### Arts and Crafts Network Day

**Saturday March 20, 2010. Starts 10.30am (new date)**

Meeting day for all those involved in arts and crafts groups in the Lachlan Valley area. Come and share you tips on running a successful arts or crafts group, meet with other who enjoy the same artforms.

Condobolin Community Centre

Cnr Dennison St & Bathurst St Condobolin

Heather Blackley at WPRD

02 6895 3301

or Arts OutWest 02 6338 4657

### \*Workshops to Develop Art for New Hospital

#### Condobolin:

**Thursday March 25, Friday March 26, Wednesday March 31 & Thursday April 1,**

**10am – 4pm**

#### Orange:

**Saturday March 27 & Sunday March 28, 9.30 am - 4.30 pm**

Greater Western Area Health Service workshop. For emerging Aboriginal artists and interested community members to play a special part in the development of designs for art works for the new Orange Health Service on the Bloomfield Campus. Workshops to develop designs which can then be scaled up to create community public art in the new facilities. Working with Gabriella Hegyes (artist) and Bev Coe (Wiradjuri artist from Condobolin) in traditional Weaving & Terrazzo. Free.

Western Plains Regional Development

18 William St Condobolin

Heather Blackley (Condobolin) 02 6895 3301

Bloomfield Hospital, Orange

Meg Simpson (Orange)

02 6360 7857

### \*Surf to Dirt Art Workshops

**Saturday March 26 and Sunday March 27, 2010**

Lachlan Arts Council.

Supported by the Country Arts Support Program 2009.

Workshops in Contemporary Acrylics. Creative Water Media Techniques & Pastels.

Condobolin Community Centre

Cnr Dennison St & Bathurst St Condobolin

tessmk@westserv.net.au

or Tammy 02 68953301

### **\*Yet Another Autumn Art School**

**Saturday March 27 & Sunday March 28, 9.30 am - 4.30 pm**

Offered for the second year. Learn from respected artists Joy Engelman (mixed media & collage) Robert Keen (pastels), Wanda Driscoll (watercolours), Ted Lewis (landscapes in oils), Ross Kurtz (contemporary acrylics). Cost includes morning & afternoon tea, light lunch. Bring your own materials or buy on the day! Please post booking form with cheque/money-order to: Autumn art school, po box 792, orange nsw 2800 (please make cheques out to orange art society) \$105 per day or \$190 all weekend NSW Agriculture Training Centre Forest Rd Orange Wanda 02 6362 0708 Sue 02 6362 5729 Joy 02 6361 4147

During the month check [www.artsoutwest.org.au/events](http://www.artsoutwest.org.au/events) for new workshops and training. The website is updated weekly.

### **Music - Workshops**

#### **\*HSC Music Enrichment Day**

**Friday 26 March, 9 - 4pm**

Mitchell Conservatorium Inc  
STUDENTS - work with experienced local high school music teachers and talented Mitchell Conservatorium staff to ensure the best HSC music course result. Bookings through your school or the Mitchell Conservatorium office. Student fee - \$60 Charles Sturt University, Bathurst Campus Panorama Ave Bathurst Enquiries 02 6331 6622

#### **\*Jacám Manricks Jazz Workshop**

**Monday 22 March, 10am**

Mitchell Conservatorium Inc  
PhD jazz educator and woodwind artist Jacám Manricks will be giving a student workshop. For all serious jazz musicians and enthusiasts. Forbes (tbc) Enquiries 02 6852 3766

### **Music - Available to Tour**

#### **Available to tour – Wheelers and Dealers**

Multi-award winning band from Sydney and the Blue Mountains, Wheelers and Dealers is a Celtic roots band with a uniquely Australian sound and a great respect for traditional music. We are a five-piece band with fiddle, accordion, flute/whistle, guitar and bass and 3-4 part vocal arrangements. Our concerts are family friendly and our music has broad appeal across different age groups. We also offer workshops. We require a PA with 12 channels, 3 DIs, 4 vocal mics, 2 instrument mics, 2 lines in. A minimum of 4 lights on stage would be sufficient, dimmers not necessary. Minimum stage dimensions 6m x 7m. We are looking for guarantees on each night's performance, sufficient to cover our touring costs and provide a modest income to band members from the tour. Anticipated per-concert earnings \$1500 (negotiable).

Contact Christine Wheeler, 4787 5725 /

0408 276 436 [chris@wheelersanddealers.com.au](mailto:chris@wheelersanddealers.com.au)  
[www.wheelersanddealers.com.au](http://www.wheelersanddealers.com.au)

#### **The Australian String Quartet**

The Australian String Quartet finishes its 2010 Season in Sydney on Friday 19 November, after which there is scope for an extensive NSW regional tour. The repertoire for the concert is: Beethoven - String Quartet in B flat major op.18 no.6 Peter Sculthorpe - String Quartet no.6 Dvorak - String Quartet in A flat major no.14 op.105. The cost for the performance is \$4,750 (+GST), inclusive of travel and accommodation. The quartet will also present schools concerts if time permits. Full details of ASQ's 2010 Season is available here <http://asq.com.au/welcome> Contact Matthew Madden, Operations Manager Australian String Quartet Mon - Wed 9am - 5pm, Thu & Fri 9am - 2.30pm (Adelaide time)

Phone: 08 8303 3748 e-mail: [mmadden@asq.com.au](mailto:mmadden@asq.com.au)

### **Theatre/ Dance - Available to Tour**

#### **The Keeper | Flotsam & Jetsam**

The Keeper by Pen Bartlau and Chrissie Shaw and Flotsam and Jetsam by Greg Lissaman are two shows about families living on lighthouse stations in Australia. The Keeper is for adults and senior secondary students while Flotsam and Jetsam is directed at kids 7-12 years. Both shows have had excellent reviews and are together heading on tour in the second half of 2010. Small venues as well as larger performing arts centres are encouraged to express their interest in hosting a performance in the next few weeks. For further information please contact Chrissie Shaw: Tel 0407 079 748, Email [chrissieshaw@apex.net.au](mailto:chrissieshaw@apex.net.au)

## Raw Dance Company | Project X

It's hot, it's explosive - it's non-stop thrills! Hang on tight for a night of high-energy dance, sweaty bodies and thumping music. Project X is funk tap, hip hop, acrobatics, live music, percussion and beat boxing all rolled into one. Conceptualised by Andrew Fee, Artistic Director of acclaimed RAW Dance Company, the show has wowed audiences wherever it has gone. Currently on tour in Europe, Project X is now planning a 2010 East Coast Australian Tour which will take in Lismore, Coffs Harbour, Taree, Newcastle, Sydney, Orange and Wollongong. Raw Dance Company would love to hear from you if are interested in hosting a performance. They are offering a delivered fee of \$6,000 plus GST, including accommodation and travel. For further information please contact Andrew Fee: Tel 0414 418 239, Email [andrew.fee@rawdancecompany.com](mailto:andrew.fee@rawdancecompany.com)

## Heritage - Exhibitions Available

### \*There's a War On! World War II at Home

There's a War On! World War II at Home is suitable for small-medium size venues, made up of objects, memorabilia, photographs and video footage that present the memories and ongoing stories of everyday Australians living in extraordinary circumstances. Cost per venue is \$2,500 (GST exclusive) and covers freight, exhibition furniture and public program material, and venues are encouraged to add to the exhibition with items from their own collection.

The exhibition is available during the following dates:

- February 2010 to April 2010
- June 2010 to August 2010
- December 2010 to May 2011

For further information please contact Mimi Kelly, Manager, Exhibitions and Gallery Development at [mimik@mgnsw.org.au](mailto:mimik@mgnsw.org.au) or 02 9339 9906.

For further information please contact Sarah Samild, Programs and Services Officer at [sarahs@mgnsw.org.au](mailto:sarahs@mgnsw.org.au) or 02 9339 9905.

### Excessory

A group exhibition of 6 contemporary Australian jewellery artists Vernon Bowden, Jeanette James, Mark Vaarwerk, Emily Valentine, Zoe Veness and Rebecca Ward, exploring the transformation of commonplace or 'excess' materials into objects of aesthetic, cultural and commercial value. Cost per venue is \$1,900 (GST exclusive) and covers freight and education resource. The exhibition is available during the following dates: October 2010 to December 2010. For further information please contact Sarah Samild, Programs and Services Officer at [sarahs@mgnsw.org.au](mailto:sarahs@mgnsw.org.au) or 02 9339 9905.

## Heritage - Opportunities

### The Museum Advisers Program – Call for Expressions of Interest

The Museum Advisers Program facilitates the sustainable development of museums in regional NSW. If you have strategic planning and general museum skills or expertise applicable to the regional and volunteer managed museum sector, and you are available to make regular journeys to regional NSW for 20 days each year, you may wish to be considered for Museum Adviser positions. When a Council wishes to engage a Museum Adviser, a short list of Museum Advisers with appropriate regional and strategic experience is provided by M&G NSW. It is the up to each Council to select their preferred Adviser for the position. The selected Museum Adviser is remunerated with a fee to cover their services, accommodation, meals and travel. Please visit our website at [http://mgnsw.org.au/sector\\_development/museum\\_advisors/](http://mgnsw.org.au/sector_development/museum_advisors/) for an outline of the Museum Advisers Program and a sample position description.

For further information about the Museum Adviser Program please contact Sarah-Jane Rennie on (02) 9339 9908 or [sarahjaner@mgnsw.org.au](mailto:sarahjaner@mgnsw.org.au)

## Writing - Competitions

### \*Grenfell's Henry Lawson Festival of Arts Verse and Short Story Competitions Closes March 30, 2010

With total prize money of \$3725 plus statuettes.

6 classes for verse, some with Australian themes and 4 classes in short story, all with any theme. Short stories are up to 2000 words and verse to 48 lines. Entry forms and conditions from:

[www.grenfell.org.au/henrylawsonfestival](http://www.grenfell.org.au/henrylawsonfestival) or by writing to the Verse and Short Story Coordinator PO Box 77 Grenfell NSW 2810  
Contact Mary Moffitt  
02 63 43 1575

### \*2010 Henry Lawson Society of NSW Inc Literary Awards

**Performance, Written poetry and Short Story closes April 24, 2010. Student section closes April 1.**

Country Energy Leonard Teale Memorial Performance Poetry Competition; The Land Written Poetry Competition; The Visit Mudgee Region Emerging Poets Award; The Land Short Story Competition; The Visit Mudgee Region Emerging Writers Award; National Student Literary Awards. No entry fee. Details from [henrylawsongulgong@yahoo.com.au](mailto:henrylawsongulgong@yahoo.com.au) or send stamped self addressed envelope to PO Box 235 Gulgong NSW 2852

## **\*2010 Banjo Paterson Writing Awards**

**Entries close Friday April 16, 2010**

Categories: Prose or Short Story, Open Poetry, Bush Poetry and ABC Central West Radio Children's Writing Awards.

Prize money. Entry \$5. Entry forms and conditions from Orange City Library, 02 6393 8120, email: library@orange.nsw.gov.au or

[www.cwl.nsw.gov.au](http://www.cwl.nsw.gov.au)

## **WATERMARK LITERARY SOCIETY**

### **The Eric Rolls Prize - High School**

High School Division (Lyne & Port Macquarie electorates only) - for prose fiction or nonfiction in the genre of natural history writing, not to exceed 1500 words. First prize is \$100 plus participation in one day of the 2011 Watermark Literary Muster (17-20 June).

More details at [www.watermarkliterarysociety.asn.au](http://www.watermarkliterarysociety.asn.au)

**Entries Close April 1, 2010**

### **The Eric Rolls Prize - General**

General Division - for prose fiction or nonfiction in the genre of natural history writing, not to exceed 6,000 words. First prize is \$1,000 plus participation in the 2011 Watermark Literary Muster (17-20 June) including return economy air fare to Port Macquarie (or equivalent), accommodation in the Camden Haven for five nights and full Muster attendance.

More details at [www.watermarkliterarysociety.asn.au](http://www.watermarkliterarysociety.asn.au)

**Entries Close June 30, 2010**

## **Lots of Writing Competitions**

For writing competitions see the Central West Writers Centre newsletter Words Out West at [www.wordsoutwest.com.au](http://www.wordsoutwest.com.au) or the NSW Writers Centre website at:

[www.nswwriterscentre.org.au](http://www.nswwriterscentre.org.au)

## **Cultural Development - Conferences & Workshops**

### **\*2010 NSW Tourism Conference**

**Conference Date 10-12 March 2010**

**Host Cowra Shire Council**

This year's theme is 'The Business of Tourism.'

Hosted by Cowra Shire Council, the program will explore developing cultural heritage, with site visits to the Cowra POW Camp and other successful heritage tourism projects, alongside a hands-on workshop to develop some key strategic plans for the Cowra site.

Conference program

Twenty eight speakers have been invited - keynote speakers, industry speakers and councils presenting case studies such as 'The Business of Tourism Funding' which outlines examples of successful funding models from councils and not for profit business collaborators.

The program will also feature a feisty debate on levying businesses to fund local tourism. Most importantly, the State Government's strategy which requires regional tourism organisations to be self-funding in three years will be discussed.

Free forum:

The Tourism Industry Council (TIC) and Tourism NSW are also offering the Tourism Managers Exchange early on Wednesday 10 March - a free forum for council tourism managers. An optional afternoon session will explore The Business of Tourism Events.

[www.TourismConference.lgsa.org.auc](http://www.TourismConference.lgsa.org.auc)

Further information Meg Fisher, Manager Events and Protocol: [meg.fisher@lgsa.org.au](mailto:meg.fisher@lgsa.org.au), 02 9242 4044

**Register From Monday 14 December**

### **Black is Back:**

#### **Koori culture stages a comeback**

**Friday 26 March 2010, 2-5pm**

**Museum of Sydney, Cnr Phillip & Bridge Sts, Sydney**

How can there be greater representation of NSW Aboriginal arts, culture and history in Sydney and across the state? In particular, is there a place for yet another cultural institution in Sydney, one devoted to the historical artefacts and contemporary artistic interpretations of Aboriginal people of NSW? Black is Back speakers will uncover strands of development reclaiming and revitalising NSW Aboriginal cultural practices. The seminar will conclude with a panel session discussion about the pragmatics of establishing a NSW Aboriginal Cultural Centre and managing the creative networks required to sustain it. Registrations will open in early January. Email Cassie Charlton at [cassiec@mgnsw.org.au](mailto:cassiec@mgnsw.org.au) if you would like to express interest in attending. Black is Back is part of the M&G NSW / Museum of Sydney seminar series presented in partnership with the Historic Houses Trust of NSW.

Contact: Steve Miller, Manager, Professional Development, M&G NSW at [stevem@mgnsw.org.au](mailto:stevem@mgnsw.org.au) or 02 9339 9903

Further information: [http://mgnsw.org.au/sector\\_development/black\\_is\\_back/](http://mgnsw.org.au/sector_development/black_is_back/)

## Heritage - Opportunities

### **\*Volunteers Needed for Bathurst Cultural Facilities**

Bathurst Regional Council is seeking members of the community who may be interested in volunteering in one of its numerous cultural facilities. Areas of assistance include visitor services at the Australian Fossil and Mineral Museum, support guides at Chifley Home, and ushering duties at the Bathurst Memorial Entertainment Centre and the Bathurst Regional Art Gallery as part of their outreach education projects. Volunteers must be over 18 years old and have good communication skills. They also need to be able to communicate with people from a wide range of ages and cultural backgrounds, and have an interest in either geological sciences, Ben Chifley, performing arts, visual arts or generally in Bathurst's cultural heritage. For information about the volunteer program, contact Alison Armstrong at Council's Cultural and Community Services Department on 6333 6206.

## New Resources

### **New Grant Finding Resource**

GrantReady has developed the Community GrantGuru website with easy search and browse functions for non-profit organisations to find suitable grants to enhance their projects. <http://community.grantready.com.au>

### **The Program –New national What'sOn Guide**

The Program gives you the latest info on events, performances, theatre shows, exhibitions, festivals, gigs and loads more – all around Australia. Assisted by the Australian Government through the Australia Council, The Program is 100% FREE [www.theprogram.com.au](http://www.theprogram.com.au)

### **New website for performing arts centres**

INAPAC is the representative body for Performing Arts Centres in NSW and ACT, supporting a vibrant network of members. NSW and ACT Performing Arts Centres are actively involved in the national touring network, making some of Australia's best performing arts available to their communities. More than just theatre spaces, many INAPAC members also offer conference, exhibition and event facilities and are fundamental to the cultural life of the areas they service. The new INAPAC website is designed to help you get to know your local Performing Arts Centre, their facilities and activities. Visit the new site at [www.inapac.com.au](http://www.inapac.com.au)

### **ABS - Cultural Funding by Government, 2007-08**

This recently released publication contains estimates of Australian public funding for arts and cultural activities, facilities and services across the three levels of government for 2007-08. Detailed expenditure by local governments for heritage and arts cultural activities, facilities and services is provided for the first time in this issue and is presented in a separate table in the data cube. For local governments, expenditure for the 2006-07 year has also been included.

Further information: <http://www.abs.gov.au/ausstats/abs@.nsf/mf/4183.0?OpenDocument>

### **NAVA |Artists' Marketing Manual**

The new edition of NAVA's popular publication Getting Art There: an artist's marketing manual is about to be printed. In mid September it should be available to order on-line in the NAVA Shop or by phoning NAVA. This invaluable workbook is written for artists to help you to promote your artwork and the services you can provide as a skilled professional. It comes with a series of exercises, which if followed, will result in your personalised promotional strategy. The new edition contains a great deal of revised and expanded material including how to use on-line tools in marketing and promotional strategies.

### **Australia Council's Arts on the Map**

The Australia Council supports the work of Australian artists - across the country and around the world. Explore the currently funded companies on a Google Earth Map. Search the database by artforms and start to create your own flying tours. View the stories and updates published by the companies themselves, or link to their websites. [australiacouncil.placestories.com](http://australiacouncil.placestories.com)

### **Blue Banksia**

Blue Banksia is a new, free, internet guide to visual art workshops across Australia. Search and list events. find it at: [www.bluebanksia.com](http://www.bluebanksia.com)

## How to contribute to this list...

Are you or your organisation hosting opportunities that could be listed in this fortnightly document and via Arts OutWest's other activities? Auditions? Competitions? Workshops and classes? Seminars? Art Materials sought?

Send your information to [artsoutwest@csu.edu.au](mailto:artsoutwest@csu.edu.au) or fax to 02 6338 4646

## Promotion opportunities

Places to have your events listed.

### Local council/ local tourism agency

Send details of your events to your local council and visitor information centre.

**Arts OutWest** Send your event details to [artsoutwest@csu.edu.au](mailto:artsoutwest@csu.edu.au) or fax them to 6338 4646 for inclusion online and in media activities. Deadline (Artspeak) 15th of the month for the following month's edition. All other media: at least two weeks before the event.

**Regional Arts NSW** Put your event (with picture) in the Regional Arts NSW's monthly e-bulletin. Email Content by the 23rd of the month to [newsletter@regionalartsnsw.com.au](mailto:newsletter@regionalartsnsw.com.au)

### The Program –New national What'sOn Guide

The Program gives you the latest info on events, performances, theatre shows, exhibitions, festivals, gigs and loads more – all around Australia. Assisted by the Australian Government through the Australia Council, The Program is 100% FREE

[www.theprogram.com.au](http://www.theprogram.com.au)

**Australian Government's Culture & Recreation Portal** Access over 3,700 linked websites and 2.4 million pages about Australia's culture and recreation. Add your own events and organisations. Receive regular newsletters and updates. Many Central West listings on the site. A great resource: [www.cultureandrecreation.gov.au](http://www.cultureandrecreation.gov.au)

**Community Builders** An interactive electronic clearing house for everyone involved in community level social, economic and environmental renewal including community leaders, community & government workers, volunteers, program managers, academics, policy makers, youth and seniors. Add your community event at: [www.community-builders.nsw.gov.au/events/](http://www.community-builders.nsw.gov.au/events/)

**ABC Arts Map** Go to [www.abc.net.au/tv/sundayarts/](http://www.abc.net.au/tv/sundayarts/) and click on 'Arts Map' (left hand side of page). Let's really put the Central West on the map!

**Tourism NSW** For events relevant to the leisure tourism market; not suited only to the local community or domestic regional market. These listings are picked up by other media and sites. You'll need to register your event as a tourism product at: <http://getconnected.tourism.nsw.gov.au/GetConnected.asp>

**Museum and galleries NSW Alert!** Museum and gallery sector information weekly Alerts to media and subscribers via email. Guidelines for contributing information for inclusion in Alert! are available on request. Alert! is the free weekly electronic newsletter from M&Gnsw, sent only to subscribers. To subscribe to Alert! visit [www.mgnsw.org.au](http://www.mgnsw.org.au) For further information please contact M&Gnsw on (02) 9358 1760, free call 1800 114 311 (regional NSW) or email [info@mgnsw.org.au](mailto:info@mgnsw.org.au)

**Regional Events Live** Listings and Events Calendar Newsletter Service to help you promote your event and keep you informed. 7 days prior to the end date of the event, it will become eligible for inclusion in subscribers Event Calendar Newsletter. If you feel that you need more marketing exposure than 7 days, you will need to pay for a listing, starting at \$40 for 4 weeks targeted marketing direct to the audience that wants the information.  
[www.regionaleventslive.com.au](http://www.regionaleventslive.com.au)

**Vroom** A searchable database of music venues in NSW. Enables search for venues via genre, capacity, venue type, and region. It helps artists book tours, assist booking agents looking for new venues, and allows venues to promote themselves to the music industry worldwide. <http://www.vroom.musicnsw.com/>

**Arts Whats On** Visual Artists Promote Your Work: <http://www.artwhatson.com.au/>

List and promote yourself and your exhibition. This is a user pays site for artists. While it will cost you money it's worth taking a look at just to see how other artists and art spaces are promoting themselves.

Do you have another suggestion for this list? Email Maryanne at [artsoutwest@csu.edu.au](mailto:artsoutwest@csu.edu.au)